

# There Is So Much Work for Love to Do

Three-part Mixed\* and Piano with Opt. Percussion\*\*

Words and Music by  
Cynthia Gray

Part I Part II Part III

With a gentle beat (♩ = 112-116)

+ Conga  
*mp* *cresc.* *mf*

4 *mp*  
III There is so much work — to do, —

7  
III so much work — to do. — There is so much

Performance time: ca. 2:45

\*Also available: SATB (CGE106); SSA (CGE107).

\*\*Percussion part is on pages 13–15.

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Part II only *mp*

10

I II III

There is

work for love to do. There is

13

I II III

so much work\_ to do, so much work\_ to do.

so much work\_ to do, so much work\_ to do.

+ Claves

16

I II III

There is so much work for love to

There is so much work for love to

Parts I and II

*mf*

19

I  
II

do. \_\_\_\_\_ There is so much work\_ to do, \_

*mf*

III

do. \_\_\_\_\_ There is so much work\_ to do, \_

22

I  
II

\_\_\_\_\_ so much work\_ to do. \_\_\_\_\_ There is

III

\_\_\_\_\_ so much work\_ to do. \_\_\_\_\_ There is

25

I  
II

so much work for love to do. \_\_\_\_\_

III

so much work for love to do. \_\_\_\_\_

28

I  
II

— There is so much work— to do. — Yes, there is

III

— There is so much work— to do. — Yes, there is

31

I  
II

so much work— to do. — There is so much

III

so much work— to do. — There is so much

34

I  
II

work for love to do.

III

work for love to do. Broth-er, take a stand:

— Perc.

37 *f* We can't de - lay, there's

I "No more hate!" so much work - to do.

II

III *f* "No more hate!" so much work - to do.

*f* + Conga - Conga + Perc.

40 *mf* *f*

I Sis - ter, lift your voice: "No more lies!" Just break the ties, there is

II

III *f* "No more lies!"

- Perc. *mf* *f* + Conga - Conga

43 *mf* *f* It is -

I so much work - to do. Ev-'ry - bod - y shout, "No more pain!"

II

III *mf* *f* so much work - to do.

+ Perc. - Perc. *mf* *f* + Conga - Conga

46 a shame, — there's

I so much work — to do.

II so much work — to do.

III so much work — to do.

+ Perc.

48 *f* Can you hear us? "No more fear!" The time —

III *f* Can you hear us? "No more fear!" Ah —

- Perc. *f* + Conga - Conga

50 here. — There's — so much work — to do. *mf*

I — is here. So much work — to do. There is *mf*

III — So much work — to do. There is

+ Perc. *mf* - Perc. *mf*