

SCENE 1

(The stage is set with a music stand or lectern downstage left, separated from the main playing area. When the play begins, the CAST wait offstage as the NARRATOR enters and moves to center stage.)

NARRATOR: *(to audience)* Before we begin our presentation, we have a brief announcement: At one point in the story that follows, we'll invite you to participate by playing the role of the crowd at the feeding of the five thousand. *(stepping to the music stand, to the CAST)* O. K., everybody, get in your places.

(A few members of the CAST enter tentatively, glancing nervously at the audience. They stop at the edges of the playing area, obviously too frightened to enter further. The NARRATOR looks back and sees their hesitation.)

NARRATOR: *(encouragingly)* Come on... it's O. K. *(CAST 1, 2, 3, and 4 edge out further but turn away from audience, scared.)* What's the problem?

(The rest of the CAST begin drifting on to the stage.)

CAST 1: Look at all those people.
 CAST 2: They're watching us.
 CAST 3: Yeah.
 CAST 4: What if they don't like us?
 CAST 5: I can't see my Mom.
 CAST 6: What if I do something stupid?
 CAST 7: What if I forget my lines?
 CAST 8: I got a sinking feeling.
 CAST 9: Yeah - like I'm in a leaky boat.
 CAST 10: Without a paddle.
 ALL: Yeah!

My Boat Is Small

Tom S. Long

Allen Pote

Moderately (♩ = c. 108)

Unison *mf*

Some-times I feel

Piano *mf*

The musical score is written for a unison voice part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 108 beats per minute. The music begins with a unison voice part on the first staff, which has a whole rest for the first two measures and then enters with the lyrics 'Some-times I feel'. The piano accompaniment is on the second staff, starting with a half note chord in the first measure and continuing with a steady accompaniment. The dynamic marking for the piano part is *mf*.

A part for optional flute or oboe is printed on page 67.

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4
scared. Some - times I feel weak-

7
lost and lone - ly as a way - ward sheep. If you're real - ly there, God,

10
show me that you care, God, for my boat is small _____ and the sea is so

rit.

13 **Brightly** (♩ = c. 126)

deep.

f

16 *mf*

Ev-'ry-one I see is smart-er than me.---

mf

19 *f*

Ev-'ry-one is strong and twice as fast. Ev-'ry-one is wit-ti-er,--- more

f

22

tal-ent-ed and pret-ti-er. I think I'm the worst in the cast!

NARRATOR: Hey, everybody—
relax. It's gonna be O. K.

NARRATOR: Trust me,
I'm the narrator.

CAST 11: Are you sure?

CAST 12: If you say so.

25

ad lib.
p following
narration