

Lord, We Are Your People

(Chorus with optional Handbells or Handchimes)

2 octaves
Handbells or handchimes used: 9



(CHOIR enters during introduction.)

Mark Patterson

Mark Patterson

Proudly (♩ = 56-58)

Handbells or Handchimes (optional) *mf*

Piano *mf*

5 6 7

Unison *mf*

Lord, we are your

A handbell/handchime part is printed on page 11.

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8 9 10 11

peo-ple, — led by your love, fed by your grace. Lord, we are your

12 13 14 15

peo-ple. — Lead us to-day, teach us we pray, help us to fol-low your

16 17 18

ways. Help us to know

r.h.

(Lights up on palace. ELIJAH enters palace and approaches AHAB'S throne. AHAB and JEZEBEL are seated on their thrones dressed in robes and slippers, leisurely reading the morning paper and having coffee.)

ELIJAH: (excitedly) Your highness, I bring you a message this day from the Lord, God of Israel.

AHAB: (looks up from paper, startled by ELIJAH'S entrance) Who do you think you are barging into our palace so early in the morning?

JEZEBEL: (huffy, to PALACE GUARDS) Who let him in? What kind of God would send a messenger before breakfast?! (turning back to AHAB, pointing to newspaper) What does it say in there about the weather for the Jericho 5K marathon this weekend?

ELIJAH: (anxiously) Your highnesses, that is exactly why I'm here...

AHAB: (confused) The marathon?

ELIJAH: No, the weather! The Lord sent me to warn you that there will be no rain for the next three years, except when I command it. The creeks and rivers will dry up, and the people of Israel will suffer because you have turned them from the Lord.

AHAB: What is this you speak of? How dare you come here with such nonsense! And who put you in charge of the weather?!

JEZEBEL: This man is just trying to stir up trouble for our good followers of Baal... (more angrily) and he's starting to ruin my day! (looks back at AHAB expecting him to do something)

AHAB: Guards, remove this man at once! And if he tries to come back, put him to death immediately! (back to JEZEBEL and the paper) Now where was the story about that new hybrid chariot they've come out with...?

(PALACE GUARDS escort ELIJAH out and let him go. Lights down on the palace. ELIJAH moves center stage during narration. He walks slowly, with head down, concerned. AHAB, JEZEBEL and PALACE GUARDS exit.)

NARRATOR 1: So, Elijah, scared of what the king might do, left and went into hiding. God told him to head east and hide in a ravine near the

$\text{♩} = 64$

Jordan River. He had no food or water to take with him and had no idea where he would end up...but God promised to provide.

4

Just Enough Oil

(Widow and Elijah)

Mark Patterson

Mark Patterson

Gently (♩ = 68-72)

WIDOW: *mp*

Just e-nough

Piano *mp*

Detailed description: This system contains the first two measures of the piece. The vocal line (Widow) begins with a whole rest in the first measure and then enters in the second measure with the lyrics 'Just e-nough'. The piano accompaniment starts in the first measure with a series of chords in the left hand and a melodic line in the right hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

oil _____ to make this bread. Just e-nough bread here to feed my -

Detailed description: This system contains measures 3 through 5. The vocal line continues with the lyrics 'oil _____ to make this bread. Just e-nough bread here to feed my -'. The piano accompaniment provides harmonic support with chords and a steady melodic flow. Measure 3 is marked with a '3' above the staff, indicating a triplet. The piano part features a consistent accompaniment pattern.

self and my son. Just e-nough oil _____ and noth - ing

Detailed description: This system contains measures 6 through 8. The vocal line concludes with the lyrics 'self and my son. Just e-nough oil _____ and noth - ing'. The piano accompaniment continues with the same harmonic and melodic structure as the previous systems. The vocal line has a long note in measure 7 that spans into measure 8.

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CGC49

8 *mf*

more. All that I have now is gone. Who will pro -

mf

(WIDOW focuses attention on making bread while ELIJAH sings, measures 13-16.)

11

vide?

13 ELIJAH: *mf*

All I ask, all I need, just some bread,

SCENE 7

NARRATOR 2: When the people saw what happened, they knew that the God Elijah trusted was real. They fell to their knees and shouted to everyone who could hear, "The Lord is God! The Lord is God!" Later that day, Elijah returned to the top of Mt. Carmel to pray, and a heavy rain came to restore the land of Israel. Through fire and rain, in prophecy and prayer, the power of the living God had been revealed for all to see!

Mighty God

(Chorus with optional Handbells or Handchimes)

2 octaves
Handbells or Handchimes used: 8



Mark Patterson

Mark Patterson

With great rejoicing (♩ = 116-120)

Handbells or Handchimes (optional)

1 2 3 4

Part I *f*

Let

Piano *f*

A handbell/handchime part is printed on page 63.

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5 6 7 8

Part II (optional) *f*

Let all re - joyce, _____ for we have seen the
 all re - joyce, _____ for we have seen _____ the

9 10 11 12

God who reigns for - ev - er - more.
 pow - er of the liv - ing God who reigns for - ev - er - more.