

## Table of Contents

Foreword.....	5
The Open Table .....	6
Imagine the People of God.....	8
What Does the Lord Require of You? .....	11
Let Justice Roll.....	14
Welcome.....	15
Roll Down, Justice!	20
Child of God.....	26
Come Out! .....	29
How Long?.....	30
Make Me an Instrument of Peace.....	33
Traveling Companions .....	35
I Dream of a Church.....	37
Welcome to God's Love .....	40
Journey Isn't Over.....	44
Gonna Be Green.....	46
I Am Your Mother .....	48
May Peace Flow .....	51
Give God All the Praise.....	55
The Day Is Coming.....	57
Swords Into Plowshares .....	60
We Abide .....	62
I Choose Love .....	65
God Has Work for Us to Do.....	67
Congregational Pages.....	70

# The Open Table

Mark A. Miller

Mark A. Miller

♩ = 58

1. Come, oh come, come to the ta - ble.  
 2. Cir - cle round, let's join to - geth - er.  
 3. God is love; Love is cre - at - ing

Piano

Gath - er 'round, come with - out fear.  
 Share some your joys, new, and bring your tears.  
 thing

A reproducible congregational box is found on page 71.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

*Written in celebration of the creation of  
the Upper New York Conference, June 2011*

# Imagine the People of God

Mark A. Miller

Mark A. Miller

*N = 116*

Piano

I - ma - gine, i - ma - gine the peo - ple of God, i -

ma - gine the peo - ple of God, be - liev-ing, re-ceiv-ing, be-

com-ing God's love, i - ma - gine the peo - ple of God. I -

*2nd time to Coda*

A reproducible congregational box is found on page 72.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicensSing, or OneLicense.net.

9

ma-gine, i-ma-gine the peo - ple of God, i - ma - gine the peo - ple of

God, car - ing, shar - ing God's love in the world, i -

ma - gine the peo - ple of God. Seek - ing the way of

Je - sus Christ, trust - ing the cour - age to change,

CGBK72

# Child of God

Mark A. Miller

Mark A. Miller

**Slow gospel swing, with confidence and a growing sense of drive ( $\text{♪} = 100$ )**

Piano

**4**

1. No mat - ter what peo - ple say,  
mat - ter what peo - ple say,  
mat - ter what the world says,  
mat - ter what the church says,

**7**

say or think a - bout me, I am a child, I am a  
say or think a - bout you, you are a child, you are a  
says or thinks a - bout me, I am a child, I am a  
ci - sions, pro-nounce - ments on you, you are a child, you are a

The music score consists of four staves of musical notation for piano and voice. The piano part is in 6/8 time, featuring bass and treble clef staves with various dynamics and articulations. The vocal part follows the piano's lead, with lyrics appearing below the notes. The score is divided into measures 4 and 7, with lyrics for each. The overall style is a slow gospel swing.

A reproducible congregational box is found on page 81.

This edition copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicensSing, or OneLicense.net.

10  
 child of God.  
 child of God.  
 child of God.  
 child of

2. No  
3. No  
4. No

13  
 God.

And there is no thing, or

16  
 no one who can se-pa-rate, they can't se-pa-rate you from the



19

truth that you're some - one, you are fam - i - ly, you are

22

meant to be a child, a child of God!

26

You are a child, a child of God!

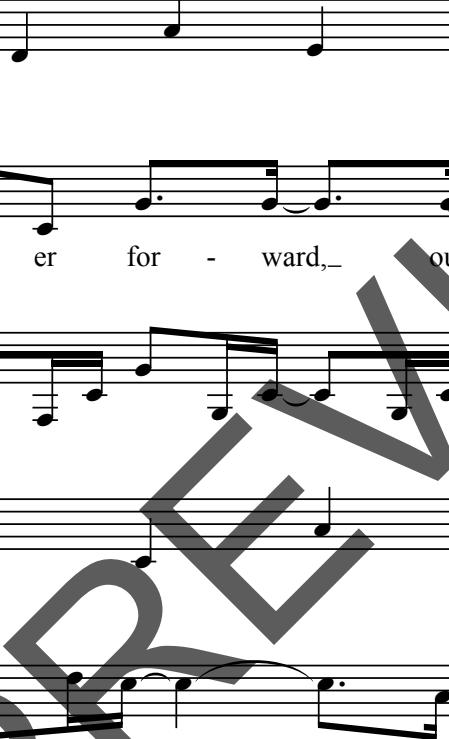
*molto rit.*

# Traveling Companions

35

Lindy Thompson

Mark A. Miller

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The tempo is marked as quarter note = 69. The lyrics are:

We are trav - el - ing com - pan - ions, jour-ney-ing as one,  
mov - ing ev - er for - ward, our fac - es to the sun, in the  
fam - i - ly of God, a place for ev - - 'ry - one,

The score consists of four systems of music. The first system starts with a 4/4 time signature, followed by a 2/4 section, then back to 4/4. The second system starts with a 4/4 time signature, followed by a 2/4 section, then back to 4/4. The third system starts with a 4/4 time signature, followed by a 2/4 section, then back to 4/4. The fourth system starts with a 4/4 time signature, followed by a 2/4 section, then back to 4/4.

A reproducible congregational box is found on page 88.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicensSing, or OneLicense.net.

# I Dream of a Church

Mark A. Miller

Mark A. Miller



$\text{♩} = 104$

Piano

1. I dream of a church where ev'-ry-one is wel - come, I  
 2. O God, fill our hearts to reach out in wel - come,

5  
 dream make us to place see we all can call home. I  
 make us to place see we all can call home. I  
 dream make us to place see we all can call home. I  
 dream make us to place see we all can call home. I  
 dream make us to place see we all can call home. I

9  
 dream dream of of a world where where jus - tice is flow - ing, with we  
 dream dream of of a world where where jus - tice is flow - ing, with we  
 dream dream of of a world where where jus - tice is flow - ing, with we



A reproducible congregational box is found on page 89.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicensSing, or OneLicense.net.

13

hope and peace grow - ing,— where God's will is done.  
of - fer our - selves, O God, make it so.

17

Make it so, make it so!

21

We pray for that day, make it so.

CGBK72

# Welcome to God's Love!

Lindy Thompson

Mark A. Miller

**Tenderly, with give and take ( $\text{♩} = 108$ )**

**Piano**

6

11

of all shapes and kinds,  
2. per - son has a place  
3. quired\_\_\_\_ of your worth,  
4. oth - er and take care\_\_\_\_\_

love the  
in this  
a gift to  
of ev-'ry

The musical score consists of four staves of music for piano and voice. The piano part is in 3/4 time, major key, with two staves: treble and bass. The vocal part is in 3/4 time, major key, with one staff. The vocal line begins at measure 6 with a dotted half note followed by eighth notes. The lyrics start at measure 11. The piano accompaniment includes sustained notes and chords.

A reproducible congregational box is found on page 91.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

# Gonna Be Green

Mark A. Miller

Mark A. Miller

Gospel swing ( $\text{d} = 72$ )

Piano

1. I'm gon-na be green  
2. Won't you be green

— be - cause I love the earth.  
— be - cause you love the earth? — I'm gon-na be  
Won't you be

green green  
be - cause I love the earth.  
be - cause you love the earth? —

A reproducible congregational box is found on page 94.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LisenSing, or OneLicense.net.

10

I'm gon-na be green  
Won't you be green  
be - cause I  
be - cause you

13

love the earth.  
love the earth?  
The earth  
The earth

16

is my home!  
is our home!

**PREVIEW**