

# Minuet

## Arioso

2 or 3 octaves

Handbells or handchimes used: 17, (25)

Musical notation for handbells or handchimes, showing two staves with notes and optional markings. The top staff has notes with a bracket labeled "optional" over the last three notes. The bottom staff has notes with a bracket labeled "optional" under the first three notes.

2 octave choirs omit notes in ( ).

from *Orpheus and Eurydice*  
Christopher W. Gluck, 1714-1787  
arr. Bob Burroughs

Flowing, smoothly (♩ = 60-66)

Piano accompaniment for the Minuet, showing measures 1 through 12. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mp*, and *mf*. Articulation includes accents and slurs. Measure numbers 1 through 12 are indicated above the staff.

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Musical score for measures 13-16. The piece is in G major (one sharp) and 4/4 time. Measure 13 starts with a *mf* dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measures 14 and 15 continue the eighth-note accompaniment with some melodic movement in the right hand. Measure 16 features a crescendo leading to a final chord.

Musical score for measures 17-20. Measure 17 begins with a half note in the right hand. Measure 18 is marked *mf with a flow* and features a melodic line in the right hand and a more active eighth-note accompaniment in the left hand. Measures 19 and 20 continue this texture, with measure 20 ending on a half note in the right hand.

Musical score for measures 21-24. Measure 21 starts with a half note in the right hand. Measure 22 is marked *p* and features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 23 continues the *p* dynamic. Measure 24 is marked *mp* and features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 25-28. Measure 25 features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 26 is marked *mf* and features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 27 continues the *mf* dynamic. Measure 28 is marked *f* and features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.