

Handbell Score

# Meditation and Praise

## Psalm 84

3, 4, or 5 octaves

Handbells used: 32, (39), (48)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Hart Morris

**Moderato** (♩ = c. 72)

1 2 3 4

*mp* LV LV LV LV

5 6 7 8

LV LV LV LV

A Full Score including reproducible parts for snare drum, chime tree, 3 tom toms, suspended cymbal, and timpani is available, code CGB991.

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Musical notation for measures 9-13. The right hand (RH) plays a melodic line with notes marked 9, 10, 11, 12, and 13. The left hand (LV) provides accompaniment. A dynamic marking of *mf* is present at the beginning of measure 9.

Musical notation for measures 14-17. The right hand (RH) continues the melodic line. The left hand (LV) provides accompaniment. A dynamic marking of *mf* is present at the beginning of measure 14. Measure 17 features a right-hand (R) chord.

Musical notation for measures 18-21. The right hand (RH) continues the melodic line. The left hand (LV) provides accompaniment. A dynamic marking of *mf* is present at the beginning of measure 18.

Musical notation for measures 22-25. The right hand (RH) continues the melodic line. The left hand (LV) provides accompaniment. A dynamic marking of *mp* is present at the beginning of measure 25. A note in measure 25 is marked with an asterisk (\*).

\* Eb5 is notated in the bass clef for reading clarity.