

Redeemed, How I Love to Proclaim It

Full Score

3, 4 or 5 octaves
Handbells used: 30, (38), (46)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

REDEEMED
William Kirkpatrick, 1838-1921
arr. Glenn Eernisse (ASCAP)

Allegro (♩ = c. 132)

Shakers (optional)

Claves (optional)

Hand Drum (optional)

Allegro (♩ = c. 132)

Handbells

*If percussion is not used, begin at measure 3.

Reproducible percussion parts are printed on pages 14-19.

A handbell score is available, code CGB990.

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Musical score for measures 3-5. The score is divided into three systems. The first system contains measures 3, 4, and 5. The top three staves are for percussion: snare drum, hi-hat, and tom-tom. The bottom two staves are for piano. Measure 3 is marked with a '3' above the snare drum staff. Measure 4 is marked with a '4' above the piano staff. Measure 5 is marked with a '5' above the piano staff. The piano part starts with a forte (*f*) dynamic. The piano staff in measure 4 has a circled '4' above it, and the piano staff in measure 5 has a circled '5' above it.

Musical score for measures 6-8. The score is divided into two systems. The first system contains measures 6, 7, and 8. The top three staves are for percussion: snare drum, hi-hat, and tom-tom. The bottom two staves are for piano. Measure 6 is marked with a '6' above the snare drum staff. Measure 7 is marked with a '7' above the piano staff. Measure 8 is marked with an '8' above the piano staff. The piano part starts with a mezzo-forte (*mf*) dynamic. The piano staff in measure 7 has a circled '7' above it, and the piano staff in measure 8 has a circled '8' above it. The dynamic *mp* is indicated in the percussion staves for measures 7 and 8.

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Shakers (optional)

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Allegro ($\text{♩} = \text{c. } 132$)

f

5

mp

9

13

17

21

25

29

rit.

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Claves (optional)

REDEEMED

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arr. Glenn Eernisse (ASCAP)

Allegro (♩ = c. 132)

The musical score is written for Claves (optional) in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Allegro** with a quarter note equal to approximately 132 beats per minute. The piece starts with a dynamic of *f* (forte). The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The dynamic changes to *mp* (mezzo-piano) at measure 6. The score includes measure numbers 6, 11, 16, 21, 26, and 30. The piece concludes with a *rit.* (ritardando) marking at measure 30.

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Hand Drum (optional)

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Allegro (♩ = c. 132)

f

6 *mp*

12

18

24

29 *rit.*

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