

Immortal, Invisible

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

The notation shows a treble and bass clef staff. The treble staff has a series of notes, with an optional section of seven bell configurations (represented by small bell icons) above it. The bass staff has a series of notes, with an optional section of seven notes below it.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

ST. DENIO
Welsh melody, arr. John Roberts, 1807-1876
arr. Dan R. Edwards

Moderately (♩ = 92)

The piano accompaniment is written for a grand piano in 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The dynamics are marked *mf*. There are seven measures of music, numbered 1 through 7. Measure 5 contains a section with a wavy line and a 'Sk' marking. Measure 6 contains a section with a wavy line and an 'R' marking. There are also markings for 'Sw' with a downward arrow and '2', and an upward arrow and '3'.

An edition for 2 or 3 octaves is available, code CGB986. The two editions are compatible for massed ringing.

Optional parts for triangle and tamborine are printed on pages 10-11.

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8 Triangle
Tambourine

mf

8 9 10 11

12

12 13 14 15

16

16 17 18 19

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Triangle
Tambourine
(optional)

ST. DENIO
Welsh melody, arr. John Roberts, 1807-1876
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Moderately ($\text{♩} = 92$)

Triangle

Tambourine

8

9

mf

14

22

30