

# Joy and Delight

3, 4, or 5 octaves  
Handbells used: 22, (28), (34)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Brenda Austin

**With joy!** (♩ = 120-140)

*mp*

*mf*

1 2 3 4 5 6 7 8 9 10 11 12

An edition for 2 or 3 octaves is also available, code CGB983. The two editions are compatible for massed ringing.

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Musical score for measures 13-16. The score is written for piano with a grand staff (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one flat. Measures 14-16 continue with the same key signature. The music features dense chordal textures with many notes beamed together. Measure 16 ends with a fermata and the marking 'TD'. Small '+' signs are placed below many notes in the bass staff, indicating upstemmed notes.

*5 octave choirs double upstemmed notes 8va*

Musical score for measures 17-20. Measure 17 begins with a dynamic marking of *f* and a hairpin crescendo. Measure 18 has a hairpin crescendo leading to a dynamic marking of *f*. Measure 19 has a hairpin crescendo leading to a dynamic marking of *f*. Measure 20 has a hairpin crescendo leading to a dynamic marking of *f*. The music continues with dense chordal textures and upstemmed notes in the bass staff.

Musical score for measures 21-24. The music continues with dense chordal textures and upstemmed notes in the bass staff. Measure 24 ends with a fermata.

Musical score for measures 25-28. Measure 25 begins with a dynamic marking of *mp*. The music features a mix of chordal textures and melodic lines in the treble staff, with upstemmed notes in the bass staff. Measure 28 ends with a fermata.