

Joy and Delight

2 or 3 octaves with optional A3
Handbells used: 15, (22), (23)

Handbell notation for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a sequence of notes. Brackets labeled "optional" indicate specific note groups: one bracket under the first six notes of the bass staff, and another bracket under the last three notes of the treble staff.

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

Brenda Austin

With joy! (♩ = 120-140)

Piano accompaniment for handbells, consisting of three systems of two staves each (treble and bass clef).
- Measure 1: Treble clef has a quarter rest, bass clef has a quarter note. Dynamic marking *mp*.
- Measures 2-4: Treble clef has chords with '+' signs, bass clef has chords with '+' signs.
- Measures 5-8: Treble clef has chords with '+' signs, bass clef has chords with '+' signs.
- Measure 9: Treble clef has a quarter note, bass clef has a quarter note. Dynamic marking *mf*.
- Measures 10-12: Treble clef has chords with '+' signs, bass clef has chords with '+' signs.
Fingering numbers 1-4 are shown above notes in measures 2-4 and 5-8. A 'R' is written above the first note of measure 9.

An edition for 3, 4 or 5 octaves is also available, code CGB984. The two editions are compatible for massed ringing.

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Musical score for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 13 starts with a treble clef and contains a series of chords. Measure 14 continues the chordal progression. Measure 15 shows a change in the bass line. Measure 16 concludes with a fermata over the final chord, which is marked with a 'TD' (Tutti Diminuendo) dynamic marking.

Musical score for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 begins with a forte (*f*) dynamic marking and a 'R' (Ritardando) marking above the staff. Measures 18, 19, and 20 continue the piece with complex chordal textures and rhythmic patterns.

Musical score for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 21, 22, and 23 feature intricate chordal structures. Measure 24 ends with a fermata over the final chord.

Musical score for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 starts with a mezzo-piano (*mp*) dynamic marking. Measures 26, 27, and 28 continue the piece with a mix of chords and melodic lines.