

Handbell Score

Yesu Ananipenda

Jesus Loves Me

3, 4 or 5 octaves
Handbells used: 33, (39*), (53)

optional

*Eb7, F7, F#7, and G7 not used in 4 octave version

optional

2 octaves
Optional Handchimes used: 14

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Cathy Moglebust (ASCAP)
incorporating *JESUS LOVES ME*
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)

A full score including reproducible parts for large djembe or congas, small djembe or bongos, caxixi or maracas, shekere or cabasa, and gankokwe or agogo bells is available, code CGB980.

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CGB981

Musical notation for measures 5-8. Measure 5: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note G2. Measure 6: Treble clef, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass clef, whole note G2. Measure 7: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef, whole note G2. Measure 8: Treble clef, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Bass clef, whole note G2. Performance markings: '+' below bass notes, 'ten.' above measure 7, and a fermata over the final notes.

Musical notation for measures 9-12. Measure 9: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G2. Measure 10: Treble clef, quarter notes A4, B4, C5, D5. Bass clef, whole note G2. Measure 11: Treble clef, quarter notes B4, C5, D5, E5. Bass clef, whole note G2. Measure 12: Treble clef, quarter notes C5, D5, E5, F5. Bass clef, whole note G2. Performance markings: '+' below bass notes, 'ten.' above measures 10 and 12, and a fermata over the final notes.

Musical notation for measures 13-16. Measure 13: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G2. Measure 14: Treble clef, quarter notes A4, B4, C5, D5. Bass clef, whole note G2. Measure 15: Treble clef, quarter notes B4, C5, D5, E5. Bass clef, whole note G2. Measure 16: Treble clef, quarter notes C5, D5, E5, F5. Bass clef, whole note G2. Performance markings: '+' below bass notes, 'ten.' above measure 14, 'rit.' above measure 15, and a fermata over the final notes.

Joyfully (♩ = c. 144; ♩ = 72)

Musical notation for measures 17-20. Measure 17: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G2. Measure 18: Treble clef, quarter notes A4, B4, C5, D5. Bass clef, whole note G2. Measure 19: Treble clef, quarter notes B4, C5, D5, E5. Bass clef, whole note G2. Measure 20: Treble clef, quarter notes C5, D5, E5, F5. Bass clef, whole note G2. Performance markings: '+' below bass notes, 'mf' below measure 17, and a fermata over the final notes.

*B4 may be malletted by the G4/A4 ringer.