

# The Lord's My Shepherd, I'll Not Want

## Psalm 23

3, 4, 5, 6 or 7 octaves  
Handbells used: 29, (37), (41), (47), (49)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

**BROTHER JAMES' AIR**  
James Leith Macbeth Bain, 1860-1925  
arr. Alex Guebert

$\text{♩} = 74-78$

Flute (optional) *p* legato throughout

Handbells *p* *mp* *f* *mf*

1 LV 2 R 3 R 4 5 6 R 7

A flute part is printed on pages 10-11.

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Musical score for measures 8-11. The top staff (treble clef) contains a melodic line with a slur over measures 8-9 and a fermata over measure 11. Dynamics include *mp*, *rit.*, and *a tempo*. The bottom staff (piano) contains accompaniment with chords and moving lines. Dynamics include *mp*, *mf*, and *a tempo*.

A little faster (♩ = 80)

Musical score for measures 12-15. The top staff (treble clef) is mostly empty with some notes in measure 12. The bottom staff (piano) contains accompaniment. Dynamics include *p* and *mp*.

Musical score for measures 16-19. The top staff (treble clef) contains a melodic line with a slur over measures 16-17 and a fermata over measure 19. Dynamics include *mf* and *mp*. The bottom staff (piano) contains accompaniment. Dynamics include *mf* and *mp*.

10  
Flute

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$\text{♩} = 74-78$

*p* legato throughout *p*

6 *f* *mp* rit.

A little faster ( $\text{♩} = 80$ )

11 *a tempo* 13 16 *mf*

18 *mp* *p* *mp*

23 *mf* *poco rit.* 25 *a tempo* 30 *pp* dolce

31 *mp* *pp* *mp*

35 *mf* 37 40 3 3