

Chatter with the Angels

3, 4 or 5 octaves

Handbells used: 22, (26*), (34)

Handbell notation with treble and bass clefs. Notes are placed on the lines. Above the treble clef, there are three optional bell configurations marked with an asterisk (*). The first configuration is a single bell on the G line. The second is two bells on the G and A lines. The third is three bells on the G, A, and B lines. A bracket above these configurations is labeled "optional". Below the treble clef, there is a note on the B line with an asterisk, labeled "*not used in 4 octave version". Below the bass clef, there is a bracket labeled "optional" under the first four notes.

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

African American spiritual
 arr. Mark S. Arnold

1 **Allegro** (♩ = 132)

Measures 1-3 of the piece. Measure 1 is marked with a '1' and 'Allegro' with a quarter note equal to 132. The music is in 4/4 time. A large bracket spans measures 1-3 with the instruction: "All available ringers play mallet pattern through measure 6. *See performance note." The mallet pattern is indicated by 'x' marks on the staff lines. Measure 3 has a '+' mark above the final note.

Measures 4-7 of the piece. Measure 4 has a '+' mark above the first note. Measure 5 has '+' marks above the first five notes. Measure 6 has '+' marks above the first two notes. Measure 7 has '+' marks above the first two notes. The mallet pattern continues with 'x' marks on the staff lines.

*Performance note:

Performance note diagram showing mallet patterns on a staff. The patterns are: "Strike both mallets on table" (indicated by two 'x' marks on the same line), "Click mallets together" (indicated by two 'x' marks on adjacent lines), and "Cross-click mallets with your neighbor" (indicated by two 'x' marks on lines two lines apart).

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Musical notation for measures 8, 9, and 10. Measure 8 features a melodic line in the treble clef with a slur over four notes and a '+' sign above each. The bass clef has a '+' sign above the first note. Measure 9 has a '+' sign above the first note. Measure 10 has a slur over four notes in the treble clef and '+' signs above each, with a '+' sign above the first note in the bass clef.

Musical notation for measures 11, 12, and 13. Measure 11 has '+' signs above the first three notes in the treble clef. Measure 12 has a slur over four notes in the treble clef and '+' signs above each, with '+' signs above the first two notes in the bass clef. Measure 13 has a slur over four notes in the treble clef and '+' signs above each, with '+' signs above the first two notes in the bass clef.

Musical notation for measures 14, 15, and 16. Measure 14 has a slur over four notes in the treble clef and '+' signs above each, with '+' signs above the first two notes in the bass clef. Measure 15 has '+' signs above the first three notes in the treble clef and '+' signs above the first three notes in the bass clef. Measure 16 has '+' signs above the first two notes in the treble clef and '+' signs above the first two notes in the bass clef.

Musical notation for measures 17, 18, and 19. Measure 17 has '+' signs above the first three notes in the treble clef and '+' signs above the first three notes in the bass clef. Measure 18 has a slur over four notes in the treble clef and '+' signs above each, with '+' signs above the first three notes in the bass clef. Measure 19 has '+' signs above the first three notes in the treble clef and '+' signs above the first three notes in the bass clef.