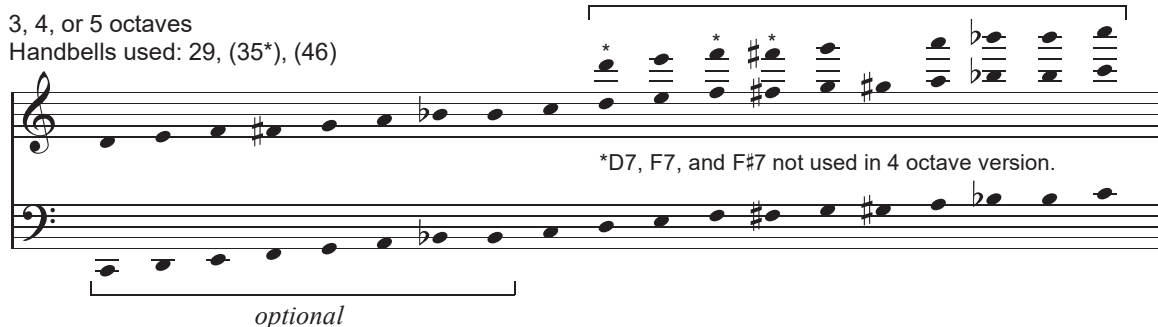


Commissioned in honor of Judy Melson, beloved director,
to celebrate twenty years of inspired music ministry,
by the Sanctuary Ringers of Preston Hollow Presbyterian Church, Dallas, Texas.

My Song Is Love Unknown

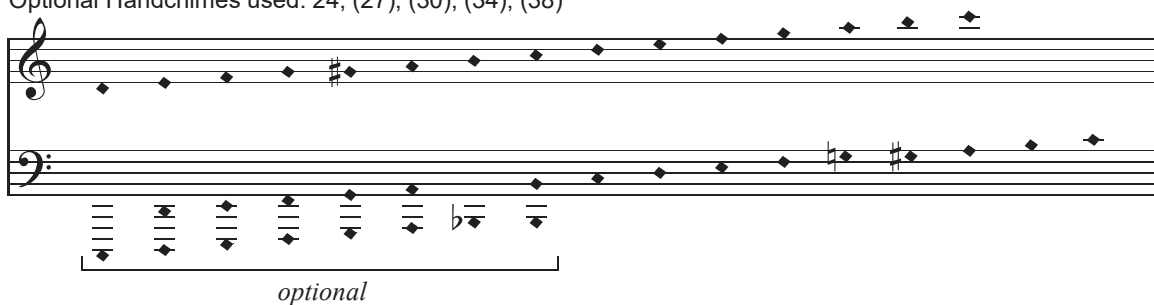
3, 4, or 5 octaves
Handbells used: 29, (35*), (46)

optional



optional

3, 4, 5, 6, or 7 octaves
Optional Handchimes used: 24, (27), (30), (34), (38)



optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].


LOVE UNKNOWN
John Ireland, 1879-1962
arr. Cathy Moglebust (ASCAP)

Unhurried, lovingly (♩ = c. 66)

Oboe
(or other
C instrument)
(optional)

Handbells

mp



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A part for oboe (or other C instrument) is printed on pages 10-11.

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4

Musical score for measures 4-6. The top staff is a treble clef with a whole rest in measure 4 and a melodic line starting in measure 5. The middle staff is a grand staff with a treble clef. Measure 4 contains a piano accompaniment with a dotted quarter note and an eighth note. Measure 5 has a melodic line starting with a finger number '5' and a slur over the next two notes. Measure 6 has a melodic line starting with a finger number '6' and a slur over the next two notes. The bottom staff is a grand staff with a bass clef. Measure 4 has a piano accompaniment with a dotted quarter note and an eighth note. Measure 5 has a piano accompaniment with a dotted quarter note and an eighth note. Measure 6 has a piano accompaniment with a dotted quarter note and an eighth note. Fingerings 'LV' and 'R' are indicated below the piano accompaniment in measures 5 and 6.

7

Musical score for measures 7-9. The top staff is a treble clef with a melodic line starting in measure 7, marked *mf legato*. The middle staff is a grand staff with a treble clef. Measure 7 has a piano accompaniment with a dotted quarter note and an eighth note. Measure 8 has a piano accompaniment with a dotted quarter note and an eighth note, marked *cresc.*. Measure 9 has a piano accompaniment with a dotted quarter note and an eighth note, marked *mf*. Fingerings 'LV' and 'R' are indicated below the piano accompaniment in measures 7, 8, and 9.

10

Musical score for measures 10-12. The top staff is a treble clef with a melodic line starting in measure 10, marked *mf*. The middle staff is a grand staff with a treble clef. Measure 10 has a piano accompaniment with a dotted quarter note and an eighth note. Measure 11 has a piano accompaniment with a dotted quarter note and an eighth note. Measure 12 has a piano accompaniment with a dotted quarter note and an eighth note. Fingerings 'LV' are indicated below the piano accompaniment in measures 10, 11, and 12. The time signature changes to 3/4 at the end of measure 12.

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Oboe
(or other C instrument)
(optional)

My Song Is Love Unknown

LOVE UNKNOWN
John Ireland, 1879-1962
arr. Cathy Moklebust (ASCAP)

Unhurried, lovingly (♩ = c. 66)

7 8

mf legato

10

14

rit. a tempo

18

a tempo

22

25

28

6

rit. a tempo

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