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with love to Emily

Jesus, Jesus, Rest Your Head

2 or 3 octaves

Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

3 octave choirs omit notes in [].

If desired, bells and chimes may be used in any combination at the director's discretion.

Appalachian carol
arr. Cathy Moglebust (ASCAP)

1 Gently (♩ = ca. 84)

2

3

4

p

5

6

7

8

rit.

a tempo

9

10

11

12

13 14 15 16

rit. a tempo

This system contains measures 13 through 16. The key signature is one sharp (F#). Measure 13 features a treble clef with a series of chords and a bass clef with a single note. Measure 14 has a *rit.* marking. Measure 15 has an *a tempo* marking. Measure 16 continues the chordal texture.

17 18 19 20

rit. a tempo

This system contains measures 17 through 20. Measure 17 has a treble clef with a melodic line and a bass clef with chords. Measure 18 has a *rit.* marking. Measure 19 has an *a tempo* marking. Measure 20 features a treble clef with a melodic line and a bass clef with a whole rest.

21 22 23 24

Slightly slower rit.

This system contains measures 21 through 24. Measure 21 has a treble clef with a melodic line and a bass clef with chords. Measure 22 has a *rit.* marking. Measure 23 has a *Slightly slower* marking and features a long melodic line in the treble and a long chord in the bass. Measure 24 continues the melodic line in the treble and the chord in the bass.

25 26 27 28

mf *p*

This system contains measures 25 through 28. Measure 25 has a treble clef with a melodic line and a bass clef with a chord, marked with *mf* and *p*. Measure 26 has a treble clef with a melodic line and a bass clef with a chord. Measure 27 has a treble clef with a melodic line and a bass clef with a chord, featuring a tremolo effect. Measure 28 has a treble clef with a melodic line and a bass clef with a chord.

God Rest You Merry, Gentlemen

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in (.)
3 octave choirs omit notes in [].

GOD REST YOU MERRY
18th century English tune
arr. Linda R. Lamb

Ave Maria

2 or 3 octaves
Handbells or handchimes used: 23, (32)

optional

optional

2 octave choirs omit notes in ().

Franz Schubert, 1797-1828
arr. Sharon Elery Rogers

Slowly (♩ = 100-108)

1 2 3 4

LV *p*

5 6 7 8

LV

*To enhance melodic lines with long note values, be sure to keep the bells moving in a gradual, follow-through circle back to the shoulder.

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9 10 11 12

R
mp

Musical notation for measures 9-12. Measure 9 features a piano introduction with a dynamic marking of *mp* and a fermata over the right hand. Measures 10-12 continue with piano accompaniment and melodic lines in the right hand.

13 14 15 16

Musical notation for measures 13-16. Measure 13 has a fermata over the right hand. Measures 14-16 show the continuation of the piano accompaniment and melodic lines.

17 18 19 20

Musical notation for measures 17-20. Measure 17 features a piano introduction with a dynamic marking of *p*. Measures 18-20 continue with piano accompaniment and melodic lines.

21 22 23 24

mf

Musical notation for measures 21-24. Measure 21 features a piano introduction with a dynamic marking of *mf*. Measures 22-24 continue with piano accompaniment and melodic lines.

Once in Royal David's City

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Handbell notation for two staves. The top staff has notes with a bracket above the last three notes labeled "optional". The bottom staff has notes with a bracket below the first three notes labeled "optional".

2 octave choirs omit notes in ().

IRBY
Henry J. Gauntlett, 1805-1876
arr. Bill Ingram

Piano accompaniment for measures 1-5. The music is in 4/4 time and marked "Joyfully" and "mf". Measure 4 includes a "SW" marking with a downward arrow and the number 3, and an upward arrow with the number 4. A large "PREVIEW" watermark is overlaid on the page.

Piano accompaniment for measures 6-10. The music continues in 4/4 time. A large "PREVIEW" watermark is overlaid on the page.

Piano accompaniment for measures 11-15. The music continues in 4/4 time. Measure 12 includes a "SW" marking with a downward arrow and the number 3, and an upward arrow with the number 4. A large "PREVIEW" watermark is overlaid on the page.

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