

Commissioned by the Tortolita Middle School Handbell Program
Final Ring and Stroke of Bronze
in loving memory of Sharon Michels

Recollection

3, 4, or 5 octaves

Handbells or handchimes used: 37, (43*), (55)

Handbell notation with two staves. The upper staff has notes with stems pointing up, and the lower staff has notes with stems pointing down. Brackets labeled "optional" are placed above the upper staff and below the lower staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
*A3, B♭3, and B3 not used in 4 octave version.

Moderato (♩ = 70-85)

Timothy H Waugh

Option A: 2 Instruments (violin and cello, or other C treble and bass instruments)

Violin: Treble clef, 3/4 time, mostly rests.
Cello: Bass clef, 3/4 time, melody starting on G2.
Flute: Treble clef, 3/4 time, melody starting on G4.
Handbells: Treble and Bass clefs, 3/4 time, accompaniment with chords and moving lines. Dynamics range from p to mf.

Recollection is written for handbells or handchimes, or a combination of the two at the discretion of the director.

The piece may be played by handbells/handchimes alone, or with optional instrument(s). Two optional instrumental versions are provided. Option A is scored for two instruments (violin and cello, or other C treble and bass instruments.) Option B is scored for just one instrument (flute or other C instrument).

Reproducible instrumental parts are printed on pages 12-16.

A Handbell Score is also available, code CGB974.

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6

Vln.

Cel.

Fl.

Hb.

7

8

9 *mp*

10

p

p

LV

LV

LV

LV

R

11

Vln.

Cel.

Fl.

Hb.

11

12

13

14

15

mp

mp

mp

LV

Option B: 1 Instrument

Flute (or other C treble instrument)

Recollection

Timothy H Waugh

Moderato (♩ = 70-85)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and features a slur over the final two measures. The third staff starts at measure 9, includes a six-measure rest (marked '6'), and begins at measure 15 with a dynamic marking of *mp*. The fourth staff starts at measure 18 and includes a trill (marked 'tr') in measure 21. The fifth staff starts at measure 23, includes a slur over measures 23-25 and a trill (marked 'tr') in measure 25, followed by a seven-measure rest (marked '7') starting at measure 26, and ends at measure 33 with a dynamic marking of *f*. The sixth staff starts at measure 34 and concludes the piece.

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CGB973