

# Many and Great

## Wakantanka Taku Nitawa

3, 4, or 5 octaves  
Handbells used: 22, (28), (35)

Handbell musical notation for 'Many and Great'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a simple, stepwise fashion. There are two 'optional' sections indicated by brackets. The first 'optional' section is in the bass staff, covering measures 1-4. The second 'optional' section is in the treble staff, covering measures 5-8. Above the treble staff, there are several chords and notes, some with flats, representing the handbell parts.

3 octave choirs omit notes in ( ).

LACQUIPARLE  
Dakota melody  
arr. Cathy Moglebust (ASCAP)

Reverently (♩ = c. 100)

Piano accompaniment for 'Many and Great'. It features a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to approximately 100 beats per minute. The music is divided into five measures, numbered 1 through 5. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 5 ends with a crescendo (*cresc.*) marking. The piano part consists of chords and simple melodic lines.

Percussion and piano accompaniment for 'Many and Great'. This section includes a percussion part and a piano accompaniment. The percussion part starts at measure 6 and includes 'Ankle Bells (or Sleigh Bells) (optional)' and 'Buffalo Drum (or other American Indian Drum) (optional)'. The dynamics for the percussion are marked *mf* and *mp*. The piano accompaniment continues from measure 6 to 10. Measure 7 starts with a forte (*f*) dynamic, and measure 9 starts with a mezzo-forte (*mf*) dynamic. The piano part features chords and melodic lines, with some notes in parentheses indicating optional parts.

A percussion part is printed on pages 6-7.

An edition for 2 or 3 octaves is available, code CGB971. The editions are compatible for massed ringing.

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