

Let Our Gladness Have No End

3, 4, or 5 octaves

Handbells used: 22, (28), (34)

Handbell notation for 3, 4, or 5 octaves. The notation includes treble and bass staves with notes and rests. An 'optional' bracket is placed above the treble staff for the final three notes, and another 'optional' bracket is placed below the bass staff for the first three notes.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

NARODIL SE KRISTUS PÁN
Bohemian carol, 15th cent.
arr. Patricia Hurlbutt

1 Joyfully (♩ = c. 92) 2 3

mf

Piano accompaniment for measures 1-3. The music is in 4/4 time and begins with a treble clef. Measure 1 is marked 'Joyfully' and 'mf'. Measure 2 has a fermata over the bass line. Measure 3 features a complex chordal texture in the treble.

4 5 6

Piano accompaniment for measures 4-6. Measure 4 continues the chordal texture. Measure 5 features a rhythmic pattern in the bass line. Measure 6 concludes with a final chord in the treble.

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Musical notation for measures 7, 8, and 9. Measure 7 features a melodic line in the treble clef with eighth notes and a bass line with eighth notes and rests. Measure 8 shows a melodic line with a quarter note and a bass line with quarter notes. Measure 9 contains a melodic line with a dotted quarter note and a bass line with quarter notes.

Musical notation for measures 10, 11, and 12. Measure 10 has a melodic line with eighth notes and a bass line with eighth notes. Measure 11 features a melodic line with a half note and a bass line with eighth notes. Measure 12 shows a melodic line with a quarter note and a bass line with a whole note.

Musical notation for measures 13, 14, and 15. Measure 13 includes a treble clef with a 'TD' marking and a bass clef with 'Pl or Mal.' and '+' symbols. Measure 14 has a treble clef with an 'R' marking and a bass clef with 'R'. Measure 15 features a treble clef with a 'TD' marking and a bass clef with 'Pl or Mal.' and '+' symbols.