

in loving memory of their sons, Ronald Alan Inzer (1964-2007) and Anselin Miller Reed (1985-2006)

Glorious Spirit

Songs for Alan and Ansel

3, 4, 5, or 6 octaves

Handbells used: 34, (43), (52), (55)

optional

optional

3 octaves

Optional Handchimes used: 5

4 octave choirs omit notes in []

AUSTRIAN HYMN
 Franz Josef Haydn, 1732-1809
PROSPECT
 W. Walker, *Southern Harmony*, 1835
 arr. Cathy Moglebust (ASCAP)

Majestic (♩ = 92)

Flute

Violin

Trumpet (in C)

Handbells

1

2 Sk

3

R

f

LV

LV

LV

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4

Tpt.

Hb.

4 Sk

5 R

6

LV

LV

LV

7

Tpt.

4 and 5 octave choirs double all upstemmed notes 8va

molto rit.

7

8

9

Hb.

R

molto rit.

R

10

Tpt.

a tempo

10

11

12

13

Hb.

a tempo

(R)

LV

Detailed description of the musical score: The score is for a trumpet (Tpt.) and horn (Hb.) section. It consists of three systems of music. The first system (measures 4-6) features a trumpet line with eighth-note patterns and rests, and a horn line with complex chords and textures. The second system (measures 7-9) shows the trumpet playing a melodic line with a 'molto rit.' instruction, while the horns play dense, rhythmic chords. The third system (measures 10-13) returns to a 'a tempo' marking, with the trumpet playing a steady eighth-note line and the horns providing harmonic support. A large 'PREVIEW' watermark is overlaid on the page.

14

Tpt.

Hb.

(R)

15

16

17

LV

R

LV

18

Tpt.

Hb.

18

19

20

21

LV

LV

R

LV

LV

R

22

Tpt.

Hb.

22

23

24

25

LV

R

LV

R

rit.

rit.

26 **Sweetly**
pizz.

Vln. *a tempo* *mf*

Tpt. *a tempo* *mf* "for Alan"*

Hb. *a tempo* *mf*

26 27 28 29

30

Vln.

Tpt.

Hb. 30 31 32 33

*From *Symphony No. 94 ("Surprise")*, Mvt. 2, Franz Josef Haydn, 1732-1809.

34 arco

Vln.

Tpt.

Hb.

34 35 36 37

TD

LV LV R LV

38 pizz.

Vln.

Tpt.

Hb.

38 39 40 41

LV LV R LV LV R LV R

Adagio (♩ = ca. 76)

42

Fl. *rit.* *mf legato*

Vln. *rit.*

Tpt. *rit.*

Hb. 42 43 44 45 *mp* *mf*

46

Fl.

Vln.

Hb. 46 LV 47 LV 48 LV 49 LV 50 LV

Detailed description: This page of a musical score is for measures 42 through 50. It features four staves: Flute (Fl.), Violin (Vln.), Trumpet (Tpt.), and Horns (Hb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio, with a quarter note equal to approximately 76 beats per minute. The score begins at measure 42 with a 'rit.' (ritardando) marking. The Flute part has a 'mf legato' dynamic. The Violin part also has a 'rit.' marking. The Trumpet part has a 'rit.' marking. The Horns part is divided into two systems. The first system covers measures 42-45, with dynamics ranging from 'mf' to 'mp'. The second system covers measures 46-50, with 'LV' (Ligature) markings above the treble clef staff. A large 'PREVIEW' watermark is overlaid diagonally across the page.

51

Fl.

Vln. arco

Hb. 51 LV 52 LV LV 53 LV 54 55

mf *mf* R (mf) LV LV

56

Fl.

Vln.

Hb. 56 LV 57 LV 58 LV 59 LV 60 LV LV

mp (mf) LV LV R

Allegretto (♩ = ca. 92)

"for Ansel"*

61

Fl. *rit.*

Vln. *rit.* *mf*

Hb. *rit.* *mf*

61 LV R 62 63 64 65 LV LV

66 67 68 69 70 LV LV R TD or Pl. LV LV

*From *Sicilienne*, Gabriel Fauré, 1845-1924.

71

Fl.

Vln.

Hb.

71 72 73 74

R LV LV LV LV

75

Fl.

Vln.

Hb.

75 76 77 78

LV R TD or Pl. LV LV

R

Detailed description: This is a page of a musical score for measures 71 through 78. The score is arranged in three systems. The first system contains measures 71-74, and the second system contains measures 75-78. The instruments are Flute (Fl.), Violin (Vln.), and Horns (Hb.). The Flute part is in a single staff. The Violin part is in a single staff. The Horns part is in two staves (treble and bass clef). Measure numbers are placed above the first staff of each system. Performance markings include 'R' (Right hand), 'LV' (Left hand), and 'TD or Pl.' (Timpani or Percussion). A large 'PREVIEW' watermark is overlaid diagonally across the page.