

Glory to the Newborn King

Reproducible Advent and Christmas music
for 12 bells (F5 to C7) with or without keyboard

arr. Anna Laura Page

Contents

Ding Dong! Merrily on High (BRANLE DE L'OFFICIEL)	2
<i>Optional accompaniment: Ding Dong! Merrily on High</i>	14
O Come, O Come, Emmanuel (VENI, EMMANUEL)	4
<i>Optional accompaniment: O Come, O Come, Emmanuel</i>	18
Once in Royal David's City (IRBY)	6
<i>Optional accompaniment: Once in Royal David's City</i>	22
Hark! The Herald Angels Sing (MENDELSSOHN)	8
<i>Optional accompaniment: Hark! The Herald Angels Sing</i>	25
Away in a Manger (CRADLE SONG)	10
<i>Optional accompaniment: Away in a Manger</i>	29
Joy to the World (ANTIOCH)	12
<i>Optional accompaniment: Joy to the World</i>	32
Typical bell assignments for 3, 4, 5 or 6 ringers.....	36

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Ding Dong! Merrily on High

3 octaves
Handbells used: 12



BRANLE DE L'OFFICIEL
Thoinot Arbeau, 1519-1595
arr. Anna Laura Page

Brightly (♩ c. = 112-126)

The musical score consists of 25 measures across five systems. Measure 1 is a whole rest. Measure 2 is a 4-measure rest. Measure 3 starts with a melodic line. Measure 4 is a 4-measure rest. Measure 5 is marked with an asterisk (*). Measure 6 continues the melodic line. Measure 7 is a 4-measure rest. Measure 8 is a whole note chord. Measure 9 is a 4-measure rest. Measure 10 continues the melodic line. Measure 11 is a 4-measure rest. Measure 12 is a whole note chord. Measure 13 is a 4-measure rest. Measure 14 continues the melodic line. Measure 15 is a 4-measure rest. Measure 16 continues the melodic line. Measure 17 is a 4-measure rest. Measure 18 continues the melodic line. Measure 19 is a 4-measure rest. Measure 20 is the first ending of a 4-measure rest. Measure 21 is the second ending of a 4-measure rest. Measure 22 continues the melodic line. Measure 23 is a 4-measure rest. Measure 24 continues the melodic line. Measure 25 is a 4-measure rest.

* If playing with handbells only, begin at measure 5.

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Hark! The Herald Angels Sing

3 octaves
Handbells used: 12



MENDELSSOHN
Felix Mendelssohn, 1809-1847
arr. Anna Laura Page

With excitement (♩ = c. 92)

1 *f* 2 3 4 *rit.*

5 *a tempo* 6 7 8

9 10 11 12

13 LV 14 R 15 16

17 18 19 20

21 *ff* 22 23 24

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For Cailin and Wren

Away in a Manger

3 octaves
Handbells used: 12

CRADLE SONG
William J. Kirkpatrick, 1838-1921
arr. Anna Laura Page

1 **Quietly** ($\text{♩} = \text{c. } 72$) 7 8 * 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

mp

mf

mp

* If playing with handbells only, begin at measure 8.

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Ding Dong! Merrily on High

3 octaves
Handbells used: 12



13 *mp - f* 14 15 16

Musical notation for measures 13-16. Treble clef with a melodic line and a bass line with chords. Dynamic marking *mp - f*.

17 18 19 20

Musical notation for measures 17-20. Treble clef with a melodic line and a bass line with chords. First ending bracket over measures 19-20.

21 22 23 24 *mf*

Musical notation for measures 21-24. Treble clef with a melodic line and a bass line with chords. Second ending bracket over measures 21-22. Dynamic marking *mf*.

25 26 27 28

Musical notation for measures 25-28. Treble clef with a melodic line and a bass line with chords.