

Dedicated with deepest respect, gratitude, and love to Mrs. Barbara Berntson;
my first director, my mentor, and my friend

Ring to the Lord a New Song

4, 5, or 6 octaves

Handbells used: 49, (56), (68)

Handbell notation with treble and bass staves. Treble staff includes notes and optional bell configurations (49, 56, 68) indicated by brackets and 'optional' labels. Bass staff includes notes and optional bell configurations. A tempo marking of ♩ = 132-144 is present.

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Cathy Moglebust (ASCAP)

Piano accompaniment notation for the first system. Treble staff has a tempo marking of ♩ = 132-144 and a dynamic marking of *f* LV (all bells until m. 13). Bass staff has a whole rest. Measure numbers 1, 2, and 3 are indicated.

Piano accompaniment notation for the second system. Treble staff has notes and rests. Bass staff has notes and rests. Measure numbers 4, 5, and 6 are indicated.

Piano accompaniment notation for the third system. Treble staff has notes and rests. Bass staff has notes and rests. Measure numbers 7, 8, and 9 are indicated.

An edition for 2 or 3 octaves is also available, code CGB959. The two editions are compatible for massed ringing.

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Musical notation for measures 10, 11, and 12. The piece is in G major (one sharp). Measure 10 features a complex right-hand texture with sixteenth-note chords and a steady eighth-note bass line. Measures 11 and 12 continue this texture with slight variations in the right-hand accompaniment.

Musical notation for measures 13, 14, and 15. Measure 13 includes a right-hand (R) melodic line and a left-hand (LV) accompaniment. Measures 14 and 15 continue the melodic and accompanimental patterns.

Musical notation for measures 16, 17, and 18. Measure 16 features a right-hand melodic line and a left-hand accompaniment with vibrato markings (v) under the notes. Measures 17 and 18 continue the melodic and accompanimental patterns.

Musical notation for measures 19, 20, and 21. Measure 19 continues the melodic and accompanimental patterns. Measure 20 features a right-hand (R) melodic line with a mezzo-piano (*mp*) dynamic marking. Measure 21 continues the melodic and accompanimental patterns.