

*Dedicated with deepest respect, gratitude, and love to Mrs. Barbara Berntson;  
my first director, my mentor, and my friend*

## Ring to the Lord a New Song

2 or 3 octaves

Handbells used: 25, (37)

optional

optional

2 octave choirs omit notes in ( ).

3 octave choirs omit notes in [ ].

Cathy Moglebust (ASCAP)

$\text{♩} = 132-144$

**f** LV (all bells until m. 13)

An edition for 4, 5, or 6 octaves is also available, code CGB960. The two editions are compatible for massed ringing.

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Musical notation for measures 10, 11, and 12. The piece is in G major (one sharp) and 3/4 time. Measures 10 and 11 feature a rhythmic pattern of eighth notes in the right hand, while the left hand plays a simple bass line. Measure 12 continues the right-hand pattern with a slight variation.

Musical notation for measures 13, 14, and 15. Measure 13 includes a right-hand fingering 'R' and a left-hand fingering 'LV'. Measures 14 and 15 show a more complex right-hand melody with slurs and ties, while the left hand provides harmonic support with chords.

Musical notation for measures 16, 17, and 18. Measure 16 features a right-hand melody with slurs and ties, and a left-hand accompaniment with accents. Measures 17 and 18 continue the right-hand melody with similar phrasing.

Musical notation for measures 19, 20, and 21. Measure 19 has a right-hand melody with slurs and ties. Measure 20 features a right-hand passage with a slur and a dynamic marking of *mp* (mezzo-piano). Measure 21 concludes the section with a right-hand melody and a left-hand accompaniment.