

2 What Star Is This, with Beams So Bright  
*That Easter Day with Joy Was Bright*

3, 4 or 5 octaves  
 Handbells used: 35, (43), (50)

*optional*

3, 4 or 5 octaves  
 Optional Handchimes used: 20, (24), (28)

*optional*

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs omit notes in < >.

*PUER NOBIS*  
*Piae Cantiones*, 1582  
 adapt. Michael Praetorius, 1571-1621  
 arr. Karen Thompson (ASCAP)

Gleefully (♩ = c. 100)

1 2 3

*mf*

*rit.*

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5 octave choirs may double all treble notes 8va

Musical score for measures 4-7. The score is written for piano with a grand staff. Measure 4 starts with a treble clef and a dynamic marking of *mp*. A bracket above measures 5-7 indicates that 5 octave choirs may double all treble notes 8va. The tempo is marked *a tempo*. The bass line includes a *PI* marking below measure 5. The right hand features chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 8-11. The score continues with a grand staff. Measure 11 has a dynamic marking of *mf*. The right hand has chords and moving lines, and the left hand has a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 12-15. The score continues with a grand staff. Measure 12 has a dynamic marking of *mp*. Measure 13 has a *TD* marking. The right hand has chords and moving lines, and the left hand has a rhythmic accompaniment with eighth notes and rests.

4 and 5 octave choirs may double the upstemmed notes 8va

Musical score for measures 16-19. The score continues with a grand staff. Measure 16 has a dynamic marking of *sub. mf*. Measure 19 has a *poco rit.* marking. The right hand has chords and moving lines, and the left hand has a rhythmic accompaniment with eighth notes and rests. A *PI* marking is present below measure 19.