

In Christ There Is No East or West

3, 4 or 5 octaves
Handbells used: 36, (48), (58)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ST. PETER
Alexander Robert Reinagle, 1799-1877
McKEE
from *Jubilee Spiritual Songs*, 1884
arr. Anna Laura Page

With energy (♩ = c. 100)

f *mf* *f*

1 2

3 4 5

mf

**ST. PETER*

An edition for 2 or 3 octaves is also available, code CGB953. The two editions are compatible for massed ringing.

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Musical notation for measures 6-8. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 6 features chords with notes in parentheses. Measure 7 continues with similar chords. Measure 8 shows a dynamic increase from *mf* to *f*, indicated by a hairpin. The bass line has a half note in measure 8.

Musical notation for measures 9-11. The system consists of two staves. Measures 9 and 10 show complex chordal textures. Measure 11 features a melodic line in the treble staff and a bass line with a half note.

Musical notation for measures 12-14. Measure 12 has a melodic line in the treble staff and a bass line with eighth notes. Measure 13 is marked *mf* and features a melodic line in the treble staff and a bass line with eighth notes. Measure 14 is marked *f (mel.)* and features a melodic line in the treble staff and a bass line with eighth notes. There are plus signs (+) under the bass line in measures 12, 13, and 14.

Musical notation for measures 15-17. The system consists of two staves. Measure 15 has a melodic line in the treble staff and a bass line with eighth notes. Measure 16 has a melodic line in the treble staff and a bass line with eighth notes. Measure 17 has a melodic line in the treble staff and a bass line with eighth notes. There are plus signs (+) under the bass line in measures 15, 16, and 17.