

In Christ There Is No East or West

2 or 3 octaves
Handbells used: 25, (36)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a key with two flats and a 4/4 time signature. There are two bracketed sections labeled "optional": one in the lower register of the bass staff and one in the upper register of the treble staff.

2 octave choirs omit notes in ().

ST. PETER
Alexander Robert Reinagle, 1799-1877
McKEE
from *Jubilee Spiritual Songs*, 1884
arr. Anna Laura Page

With energy (♩ = c. 100)

Piano accompaniment musical notation in 4/4 time, featuring a treble and bass staff. The piece is marked "With energy" and has a tempo of approximately 100 beats per minute. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a forte (*f*) dynamic. There are first and second endings indicated by numbers 1 and 2 above the staff.

Continuation of the piano accompaniment musical notation. It shows measures 3, 4, and 5. Measure 3 is marked with a forte (*f*) dynamic. Measure 4 is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. Measure 5 is marked with a mezzo-forte (*mf*) dynamic and includes an asterisk (*) above the staff. There are first and second endings indicated by numbers 3, 4, and 5 above the staff.

*ST. PETER

An edition for 3, 4 or 5 octaves is also available, code CGB954. The two editions are compatible for massed ringing.

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Musical score for measures 6-8. The piece is in a minor key (three flats). Measure 6 features a series of chords in the right hand and a bass line in the left hand. Measure 7 continues the chordal texture. Measure 8 begins with a melodic line in the right hand, marked with a forte (*f*) dynamic and a hairpin crescendo.

Musical score for measures 9-11. Measure 9 continues the chordal texture. Measure 10 features a melodic line in the right hand. Measure 11 continues the chordal texture in the right hand and the bass line in the left hand.

Musical score for measures 12-14. Measure 12 features a melodic line in the right hand and a bass line in the left hand. Measure 13 features a melodic line in the right hand, marked with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. Measure 14 features a melodic line in the right hand, marked with a forte (*f*) dynamic and a hairpin crescendo, with a melisma symbol (*mel.*) and an asterisk (***) above it. The bass line in the left hand consists of a series of chords marked with a plus sign (+).

Musical score for measures 15-17. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 features a melodic line in the right hand and a bass line in the left hand. Measure 17 features a melodic line in the right hand and a bass line in the left hand.