

O God, Our Help in Ages Past

3, 4 or 5 octaves
Handbells used: 27, (34), (41)

Handbell notation for 3, 4, or 5 octaves. The notation is on a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a lower octave line. Brackets indicate optional notes: one bracket above the treble staff for notes (34) and (41), and one below the bass staff for notes (27).

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2, 3, 4 or 5 octaves
Optional Handchimes used: 17, (24), (25), (29)

Handchime notation for 2, 3, 4, or 5 octaves. The notation is on a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a lower octave line. Brackets indicate optional notes: one above the treble staff for notes (24), (25), and (29), and one below the bass staff for note (17).

2 octave choirs omit notes in < >.

ST. ANNE
William Croft, 1678-1727
arr. Ron Mallory (ASCAP)

Stately (♩ = 116)

Flute and Handbells part. The Flute part is on a single staff with a treble clef and a 4/4 time signature. The Handbells part is on a grand staff with treble and bass clefs and a 4/4 time signature. The music is marked *mf*. The piece is divided into three measures, with first endings marked 1, 2, and 3.

A part for optional flute is printed on pages 14-15.

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Musical score for measures 4-7. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 4 with a rest, followed by a melodic phrase starting on a whole note, marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure numbers 4, 5, 6, and 7 are indicated above the vocal staff.

Musical score for measures 8-10. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 8 with a rest, followed by a melodic phrase starting on a whole note, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure numbers 8, 9, and 10 are indicated above the vocal staff.

Musical score for measures 11-13. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 11 with a melodic phrase starting on a whole note. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure numbers 11, 12, and 13 are indicated above the vocal staff.

O God, Our Help in Ages Past

Flute (optional)

ST. ANNE
William Croft, 1678-1727
arr. Ron Mallory (ASCAP)

The musical score is written for a flute in 4/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). There are also numerical markings above the staff, possibly indicating fingerings or measure counts: 3, 4, 7, 11, 15, 18, 13, 31, 35, 39, 41, 2, 43.

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