

How Far Is It to Bethlehem?

3, 4, or 5 octaves

Handbells used: 25, (31), (34)

Handbell notation with treble and bass clefs. Notes are placed on the lines and spaces. Brackets indicate optional notes: one bracket above the treble staff and one below the bass staff.

3 or 5 octaves

Optional Handchimes used: 15, (20)

Handchime notation with treble and bass clefs. Notes are placed on the lines and spaces. A bracket below the bass staff indicates optional notes.

3 octave choirs omit notes in (.
 4 octave choirs omit notes in [.
 5 octave choirs omit notes in < >.

STOWEY
 Traditional English melody
CRADLE SONG
 William J. Kirkpatrick, 1838-1921
 arr. Martha Lynn Thompson

Moderato (♩ = c. 88)

Piano accompaniment for measures 1-3. Treble and bass clefs. Measure 1 has a dynamic marking of *mp*. Measure 2 has a fermata over the first two notes. Measure 3 has a triplet of eighth notes in the treble staff.

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Piano accompaniment for measures 4-7. Treble and bass clefs. Measure 4 has a dynamic marking of *mf*. Measures 5-7 feature complex chordal textures with many notes in the treble staff.

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Musical notation for measures 8-11. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 8 features a treble clef with a series of sixteenth notes and a bass clef with a whole note chord. Measures 9-11 continue with similar textures, including chords and moving lines in both hands.

Musical notation for measures 12-15. Measure 12 shows a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 13-15 feature chords and moving lines, with a dynamic marking of *mp* appearing in measure 15.

Musical notation for measures 16-19. Measure 16 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 17-19 continue with chords and moving lines in both hands.

Musical notation for measures 20-23. Measure 20 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 21 features a treble clef with a whole note chord and a bass clef with a whole note chord, with a dynamic marking of *mp*. Measure 22 has a treble clef with a whole note chord and a bass clef with a whole note chord, with a dynamic marking of *LV*. Measure 23 features a treble clef with a whole note chord and a bass clef with a whole note chord.