

Handbell Score

Spirit Dance

3, 4, 5, 6 or 7 octaves
Handbells used: 37, (49), (61), (67), (68)

3, 4 or 5 octaves
Optional Handchimes used: 15, (17*), (19)

* G3 chime is used only when F3 chime is used.

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs omit notes in < >.
- 6 octave choirs omit notes in { }.

Michael J. Glasgow (ASCAP)

Allegro (♩ = 144)

A full score including reproducible parts for flute, clarinet, tambourine and triangle is available, code CGB946.

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Musical score for measures 7-9. The score is written for a grand piano with a treble and bass clef. Measure 7 features a melodic line in the treble clef and a bass line with chords marked with '+' signs. Measure 8 has a long note in the treble clef with a slur over it, and the bass line continues with chords. Measure 9 shows a similar pattern with a long note in the treble clef and chords in the bass line.

5, 6 and 7 octave choirs double
upstemmed notes 8va

Musical score for measures 10-12. Measure 10 has a melodic line in the treble clef and a bass line with chords. Measure 11 features a long note in the treble clef with a slur over it, and the bass line continues with chords. Measure 12 shows a melodic line in the treble clef and a bass line with chords.

Musical score for measures 13-15. Measure 13 has a long note in the treble clef with a slur over it, and the bass line continues with chords. Measure 14 features a long note in the treble clef with a slur over it, and the bass line continues with chords. Measure 15 shows a melodic line in the treble clef and a bass line with chords.

Musical score for measures 16-18. Measure 16 has a melodic line in the treble clef and a bass line with chords. Measure 17 features a melodic line in the treble clef and a bass line with chords. Measure 18 shows a melodic line in the treble clef and a bass line with chords.