

Full Score

# Spirit Dance

3, 4, 5, 6 or 7 octaves  
Handbells used: 37, (49), (61), (67), (68)

3, 4 or 5 octaves  
Optional Handchimes used: 15, (17\*), (19)

\* G3 chime is used only when F3 chime is used.

- 3 octave choirs omit notes in ( ).
- 4 octave choirs omit notes in [ ].
- 5 octave choirs omit notes in < >.
- 6 octave choirs omit notes in { }.

Michael J. Glasgow (ASCAP)

## Allegro (♩ = 144)

Parts for flute, clarinet, and percussion are printed on pages 18-23.  
A handbell score is available, code CGB947.

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4

Fl.

Cl.

*mf*

Hb.

*ff*  
R

Detailed description of the first system: This system covers measures 4, 5, and 6. The Flute (Fl.) part has rests in all three measures. The Clarinet (Cl.) part has rests in measures 4 and 5, then enters in measure 6 with a melodic line starting on a quarter note, marked *mf*. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Horns (Hb.) part consists of two staves. The upper staff has a rhythmic accompaniment of eighth notes with '+' marks, and a melodic line starting in measure 5 with a slur over measures 5 and 6. The lower staff has a similar rhythmic accompaniment. The dynamic *ff* is indicated at the end of measure 6, with a 'R' below it.

7

Fl.

Cl.

*f*

Hb.

7 8 9

Detailed description of the second system: This system covers measures 7, 8, and 9. The Flute (Fl.) part has rests in all three measures. The Clarinet (Cl.) part has a melodic line starting in measure 7, with a slur over measures 7 and 8, and a quarter note in measure 9. The Percussion part continues with the same rhythmic pattern, marked *f*. The Horns (Hb.) part consists of two staves. The upper staff has a rhythmic accompaniment of eighth notes with '+' marks, and a melodic line starting in measure 7 with a slur over measures 7, 8, and 9. The lower staff has a similar rhythmic accompaniment. The dynamic *f* is indicated at the start of measure 7.

Flute

# Spirit Dance

Michael J. Glasgow (ASCAP)

Allegro (♩ = 144)

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Clarinet in B $\flat$

# Spirit Dance

Michael J. Glasgow (ASCAP)

Allegro ( $\text{♩} = 144$ )

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Tambourine  
Triangle

# Spirit Dance

Michael J. Glasgow (ASCAP)

**Allegro** (♩ = 144)

Tamb.

The musical score is written for Tambourine and Triangle in 4/4 time. It consists of nine staves of music, each starting with a double bar line and a repeat sign. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also accents (>) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often with rests, and some passages with rapid sixteenth-note runs.

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