

Jubilate

Jubilate: (verb) Show great happiness, rejoice!

3, 4 or 5 octaves
Handbells used: 21, (27), (32)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Rejoice (♩ = 110-120)

Brenda Austin

1 2 3 4

5 6 7 8

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Measures 9-12 of a piano score. Measure 9 begins with a treble clef, a common time signature, and a forte (*f*) dynamic marking. The right hand plays a series of chords, while the left hand plays a steady bass line. Measures 10, 11, and 12 continue this pattern with slight variations in the right hand's chord voicings.

Measures 13-16 of a piano score. Measure 13 starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking. The right hand features more complex chordal textures, including some triplets, while the left hand maintains a consistent bass line.

Measures 17-20 of a piano score. Measure 17 begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking. Measure 19 includes a section labeled "Sk" (Scolastic) with a wavy line indicating a trill or tremolo in the right hand. Measure 20 concludes the section with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking.