# All Things Bright and Beautiful

Hymn arrangements and original music for 3, 4 or 5 octaves handbells for springtime or general use

### by Cathy Moklebust

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All Things Bright and Beautiful provides beautiful, creative music that is suitable for Lent, Easter, springtime or general use. Two of the arrangements include optional instrumental parts, one is a processional, and one even does double-duty as a Christmas piece. The nine titles in this collection are written for 3, 4 or 5 octaves.

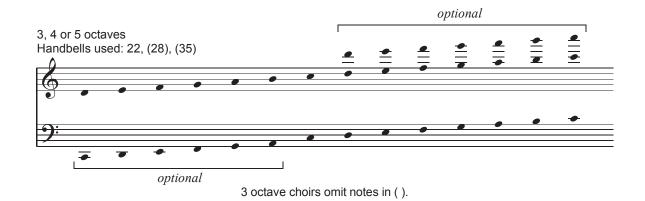
An edition for 2 or 3 octaves is also available, code CGB941. The two editions are fully compatible for festivals and other massed ringing events.

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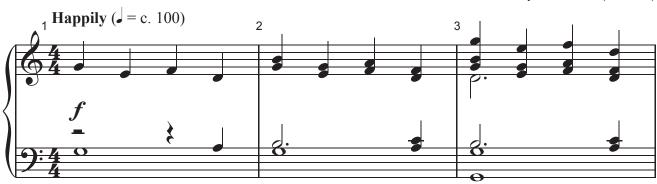
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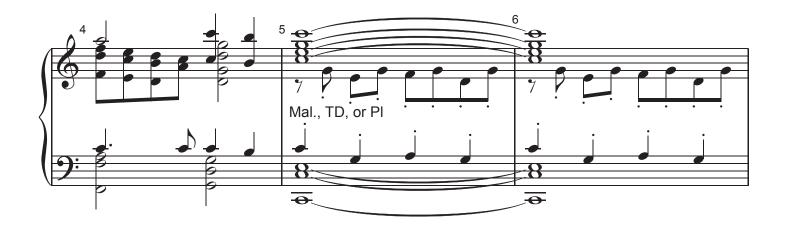
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### All Things Bright and Beautiful

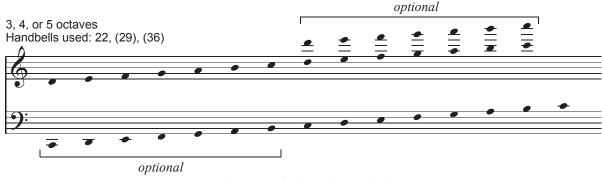


ROYAL OAK English melody, 17th cent. arr. Cathy Moklebust (ASCAP)



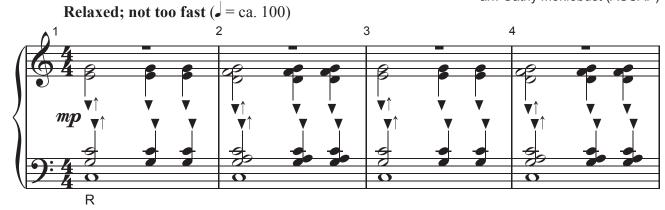


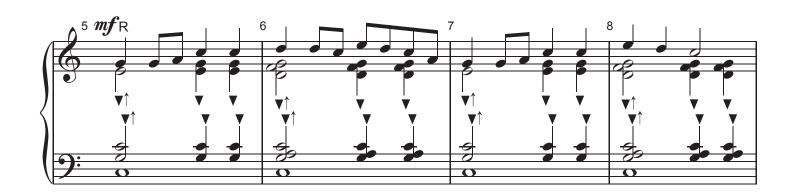
Brethren, We Have Met to Worship



3 octave choirs omit notes in ().

HOLY MANNA W. Walker, Southern Harmony, 1835 arr. Cathy Moklebust (ASCAP)



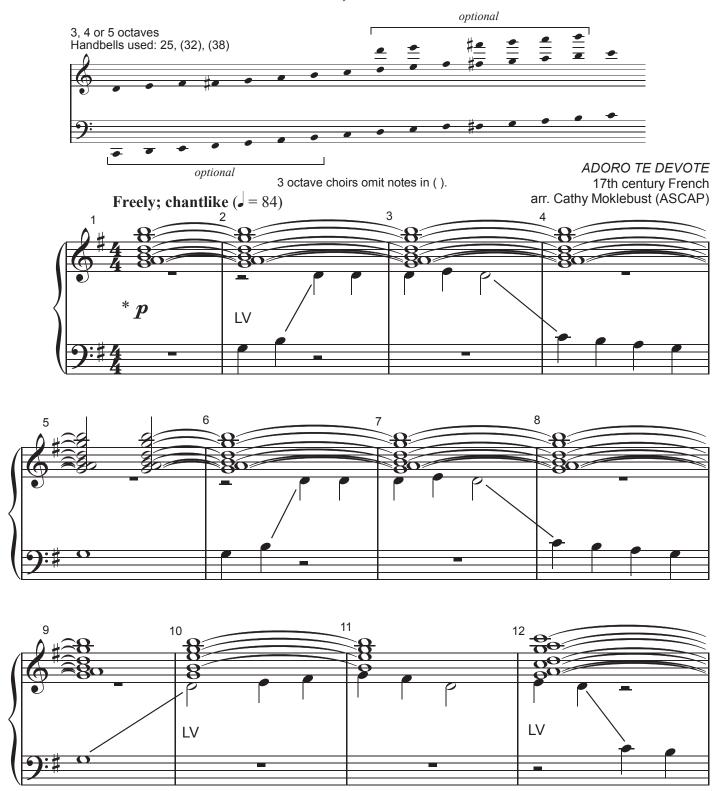


### Calming Peace



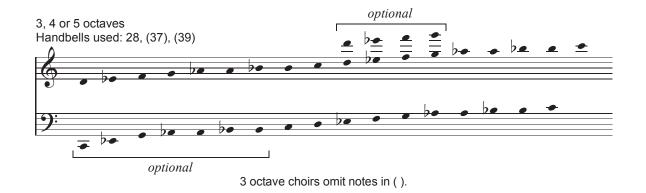
20 for Tim Strand

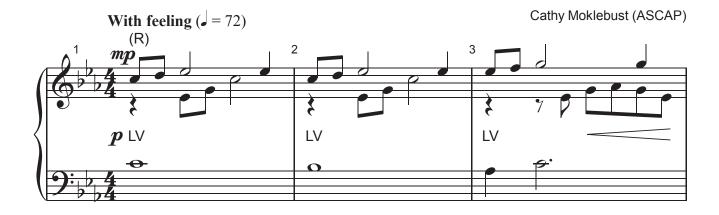
### Thee We Adore, O Hidden Savior



<sup>\*</sup> The chord clusters in measures 1-16 may be randomly rung, with or without mallets, if desired. The melody may be played with handchimes in measures 2-17, if desired. If handchimes are used on the melody, omit LV's if desired.

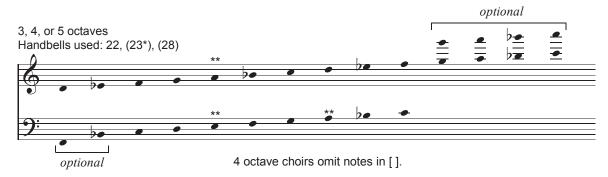
### Kyrie







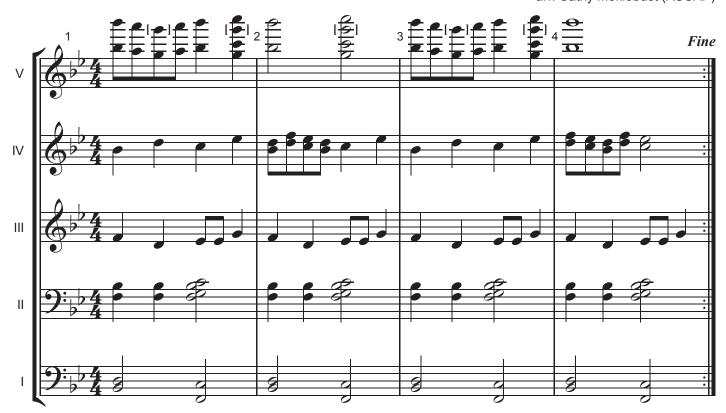
## Processional on All Glory, Laud, and Honor



\*G7 not used in 4 octave version.

\*\*E4, A4, and A5 used only in optional measures 5-8.

ST. THEODULPH Melchior Teschner, 1584-1635 arr. Cathy Moklebust (ASCAP)



Performance suggestions:

The processional may begin with any part, adding other parts on each repeat, or by starting with all parts together.

Repeat as many times as necessary until ringers are in their positions and ready to accompany the singing of the hymn, or until desired.

A solo instrument or keyboard may play the hymn tune (melody only) at any point during the processional. In this case, the handbells should play measures 1-4 for the first, second, and fourth phrases of the hymn tune, and play the optional measures 5-8 on page 29 for the third phrase of the hymn tune. Solo parts for C or Bb instruments are printed on page 30.

### All Glory, Laud, and Honor



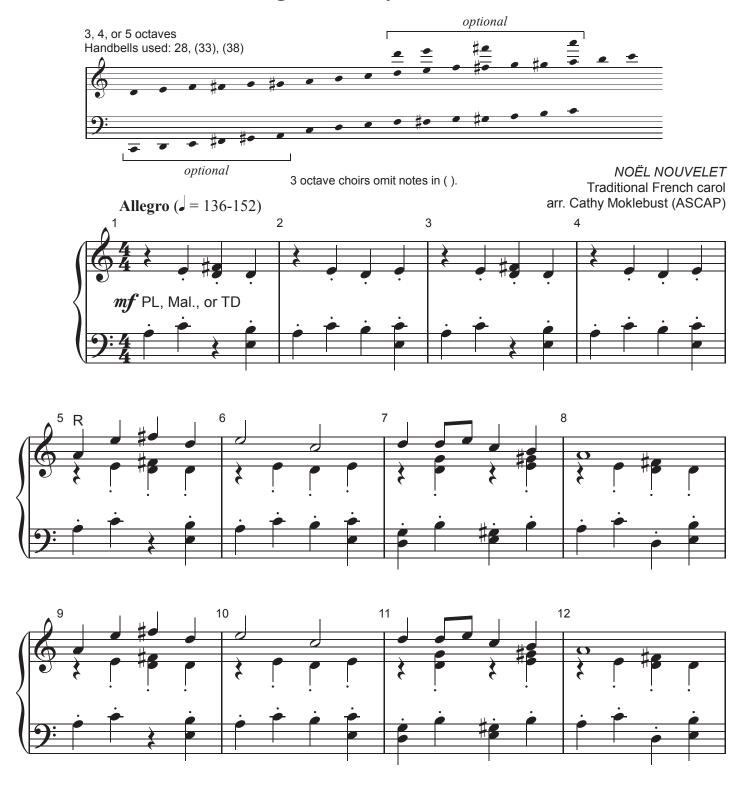
The refrains and stanzas may be used to accompany congregational singing. This is a standard harmonization found in many hymnals, and the keyboardist may play right from the hymnal. Use the refrains and stanzas as desired on the various stanzas of the hymn. If desired, the introduction (measures 1-6) may be omitted when used for congregational singing.

This setting may follow the "Processional on All Glory, Laud, and Honor" printed on pages 28-30.

This arrangement may be played by handbells alone, without congregational singing.

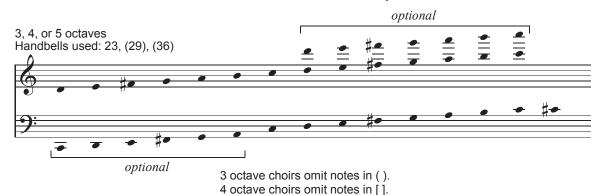
### Now the Green Blade Rises

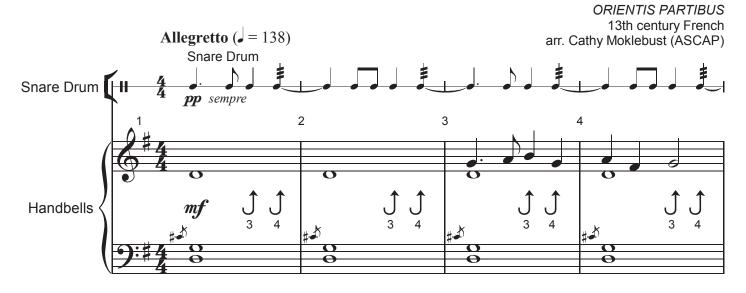
### Sing We Now of Christmas

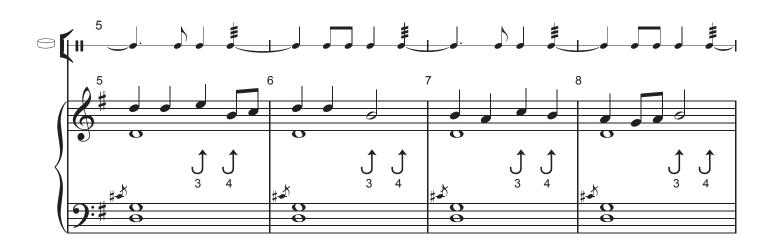


### Christ the Lord Is Risen Today

#### From the East the Donkey Came







Percussion parts are printed on page 42.

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