

All Things Bright and Beautiful

Hymn arrangements and original music
for 2 or 3 octaves handbells for springtime or general use

by Cathy Moglebust

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All Things Bright and Beautiful provides beautiful, creative music that is suitable for Lent, Easter, springtime or general use. Two of the arrangements include optional instrumental parts, one is a processional, and one even does double-duty as a Christmas piece. The nine titles in this collection are written for 2 or 3 octaves.

An edition for 3, 4 or 5 octaves is also available, code CGB942. The two editions are fully compatible for festivals and other massed ringing events.

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All Things Bright and Beautiful

2 or 3 octaves
Handbells used: 15, (22)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a simple, stepwise fashion. Brackets labeled "optional" indicate specific note ranges: one in the bass clef for the first six notes, and another in the treble clef for the last three notes.

2 octave choirs omit notes in ().

ROYAL OAK
English melody, 17th cent.
arr. Cathy Moglebust (ASCAP)

Musical notation for piano accompaniment, consisting of two staves (treble and bass clef). The piece is in 4/4 time and begins with a forte (*f*) dynamic. The melody is marked with a tempo of $\text{♩} = \text{c. } 100$. The notation is divided into three measures, with measure numbers 1, 2, and 3 indicated above the staff.

Musical notation for piano accompaniment, continuing from the previous block. It consists of two staves (treble and bass clef). The melody continues with a slur over measures 5 and 6. Measure 7 includes the instruction "Mal., TD, or PI" below the staff. Measure numbers 4, 5, and 6 are indicated above the staff.

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CGB941

8 God, Who Stretched the Spangled Heavens

Brethren, We Have Met to Worship

2 or 3 octaves
Handbells used: 15, (22)

optional

2 octave choirs omit notes in (.
3 octave choirs omit notes in [].

HOLY MANNA
W. Walker, *Southern Harmony*, 1835
arr. Cathy Moglebust (ASCAP)

Relaxed; not too fast (♩ = c. 100)

mp

1 2 3 4

R

mf

5 6 7 8

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For Pastor Glenn, Cheryl, and Elizabeth Seefeldt, their family,
and the handbell choirs and people of Nativity Lutheran Church, St. Anthony, Minnesota
in loving memory of their daughter and sister, Kristin E. Seefeldt.

Calming Peace

Prayer for Kristin

2 or 3 octaves
Handbells used: 19, (27)

Musical notation for the handbell part, consisting of two staves (treble and bass clef). The melody is written in a simple, stepwise fashion. There are two bracketed sections labeled "optional": one in the bass clef staff and one in the treble clef staff.

optional

2 octave choirs omit notes in ().

Cathy Moglebust (ASCAP)

Relaxed (♩ = ca. 68-72)

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The tempo is marked "Relaxed" with a quarter note equal to approximately 68-72 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The first measure is marked with a "1" and the dynamic is "mp". The second measure is marked with a "2" and the third with a "3". The piece is marked "LV" (Left Hand) at the beginning and end of the first system.

LV

LV

Musical notation for the piano accompaniment, continuing from the previous system. It consists of two staves (treble and bass clef). The fourth measure is marked with a "4", the fifth with a "5", and the sixth with a "6". The piece is marked "LV" (Left Hand) at the beginning of the system.

LV

Musical notation for the piano accompaniment, continuing from the previous system. It consists of two staves (treble and bass clef). The seventh measure is marked with a "7", the eighth with an "8", and the ninth with a "9". The piece is marked "LV" (Left Hand) at the beginning of the system.

LV

LV

LV

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for Tim Strand

Thee We Adore, O Hidden Savior

2 or 3 octaves
Handbells used: 16*, (25)

* F6 not used in 2 octave version.

2 octave choirs omit notes in ().

ADORO TE DEVOTE

17th century French

arr. Cathy Moglebust (ASCAP)

Freely; chantlike (♩ = 84)

* The chord clusters in measures 1-16 may be randomly rung, with or without mallets, if desired. The melody may be played with handchimes in measures 2-17, if desired. If handchimes are used on the melody, omit LV's if desired.

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Kyrie

2 or 3 octaves
Handbells used: 19, (28)

Musical notation for handbells, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of quarter notes and eighth notes. Brackets labeled "optional" are placed under the first four measures of the upper staff and the first four measures of the lower staff. The final four measures of the upper staff are also bracketed and labeled "optional".

2 octave choirs omit notes in ().

With feeling (♩ = 72)

Cathy Moglebust (ASCAP)

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of two flats. Measure 1 starts with a right-hand (R) melody in the treble clef, marked *mp*, and a left-hand (LV) accompaniment in the bass clef, marked *p*. Measure 2 continues the right-hand melody and left-hand accompaniment. Measure 3 continues the right-hand melody and left-hand accompaniment, ending with a crescendo hairpin.

Piano accompaniment for measures 4-6. Measure 4 continues the right-hand melody, marked *rit.*, and left-hand accompaniment. Measure 5 continues the right-hand melody and left-hand accompaniment, marked *a tempo*. Measure 6 continues the right-hand melody and left-hand accompaniment.

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All Glory, Laud, and Honor

2 or 3 octaves
Handbells used: 21, (31)

Musical notation for handbells, consisting of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in a simple, stepwise fashion. Brackets labeled 'optional' indicate specific notes in the treble staff: one bracket covers the notes B-flat, A, and G in the second measure, and another bracket covers the notes B-flat, A, and G in the eighth measure.

2 octave choirs omit notes in ().

ST. THEODULPH
Melchior Teschner, 1584-1635
arr. Cathy Moglebust (ASCAP)

Majestically (♩ = c. 92)

Piano accompaniment for the hymn, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music is marked 'Majestically' and 'f' (forte). It features six measures of music, numbered 1 through 6. Measures 1, 2, and 3 are marked with 'Sk' (Soprano) and 'LV' (Left Hand). Measures 4, 5, and 6 are marked with 'Sk' and 'R' (Right Hand). The piano part consists of chords and moving lines in both hands, with some measures featuring a wavy line indicating a tremolo effect.

Performance options:

The refrains and stanzas may be used to accompany congregational singing. This is a standard harmonization found in many hymnals, and the keyboardist may play right from the hymnal. Use the refrains and stanzas as desired on the various stanzas of the hymn. If desired, the introduction (measures 1-6) may be omitted when used for congregational singing.

This setting may follow the "Processional on All Glory, Laud, and Honor" printed on pages 28-30.

This arrangement may be played by handbells alone, without congregational singing.

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CGB941

Now the Green Blade Rises

Sing We Now of Christmas

2 or 3 octaves
Handbells used: 19, (28)

2 octave choirs omit notes in ().

NOËL NOUVELET
Traditional French carol
arr. Cathy Moglebust (ASCAP)

Allegro (♩ = 136-152)

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CGB941

for Karen Olson

Christ the Lord Is Risen Today

From the East the Donkey Came

2 or 3 octaves
Handbells used: 16, (23)

Handbell notation for 2 or 3 octaves. The notation includes notes on a treble and bass clef staff. Brackets indicate optional sections: one under the first four notes of the bass staff, and another under the last three notes of the treble staff.

2 octave choirs omit notes in ().

ORIENTIS PARTIBUS
13th century French
arr. Cathy Moklebust (ASCAP)

Allegretto (♩ = 138)

Snare Drum

pp sempre

Handbell and Snare Drum notation. The Snare Drum part is on a single staff with a drum icon, marked *pp sempre*. The Handbells part consists of three staves (treble, middle, and bass clef). The middle staff contains bell strokes with numbers 3 and 4, and arrows indicating direction. The notation is divided into measures 1 through 8.

Percussion parts are printed on page 42.

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