All Things Bright and Beautiful

Hymn arrangements and original music for 2 or 3 octaves handbells for springtime or general use

by Cathy Moklebust

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All Things Bright and Beautiful provides beautiful, creative music that is suitable for Lent, Easter, springtime or general use. Two of the arrangements include optional instrumental parts, one is a processional, and one even does double-duty as a Christmas piece. The nine titles in this collection are written for 2 or 3 octaves.

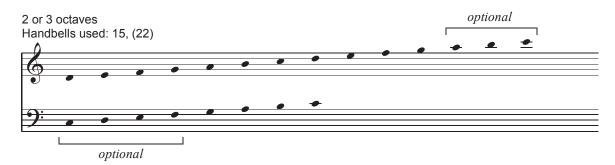
An edition for 3, 4 or 5 octaves is also available, code CGB942. The two editions are fully compatible for festivals and other massed ringing events.

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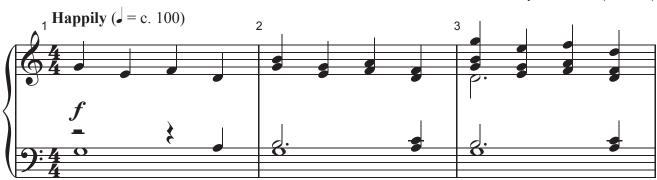
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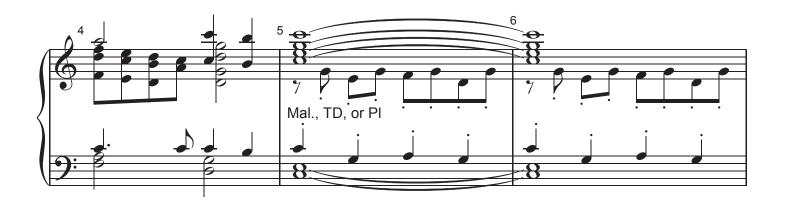
All Things Bright and Beautiful



2 octave choirs omit notes in ().

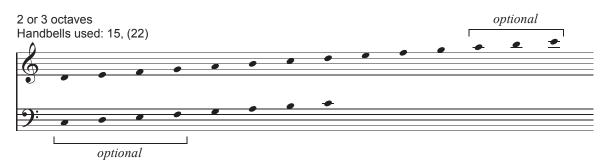
ROYAL OAK English melody, 17th cent. arr. Cathy Moklebust (ASCAP)





⁸ God, Who Stretched the Spangled Heavens

Brethren, We Have Met to Worship

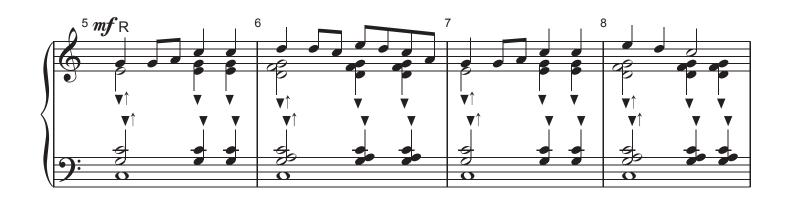


2 octave choirs omit notes in (). 3 octave choirs omit notes in [].

Relaxed; not too fast (= c. 100)

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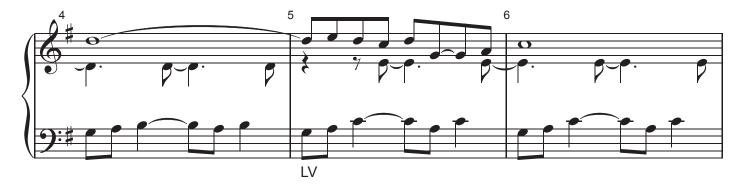


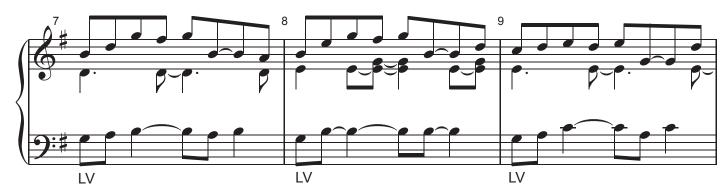
Calming Peace



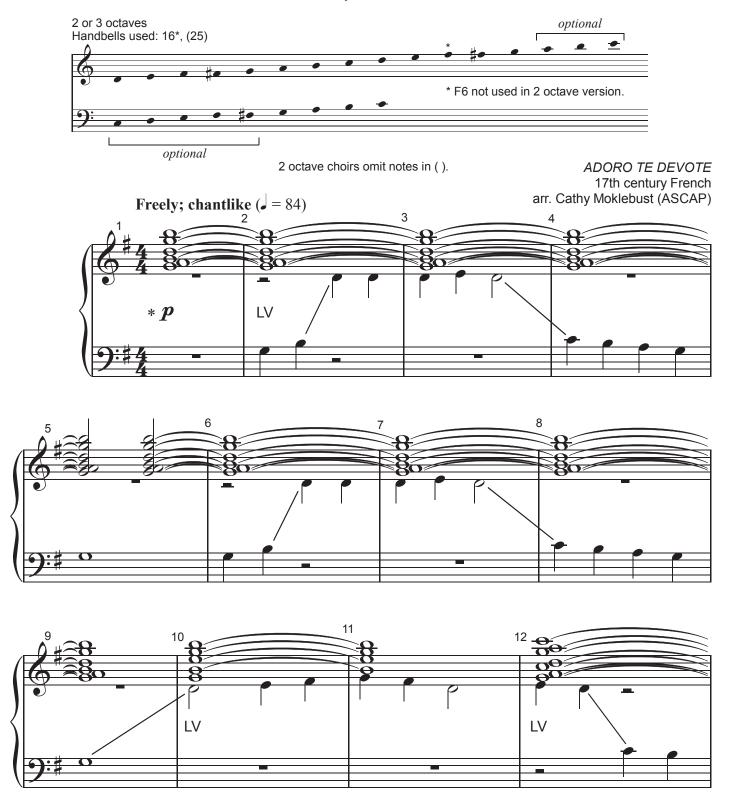
Cotton Malulah uat /ACCAF







Thee We Adore, O Hidden Savior

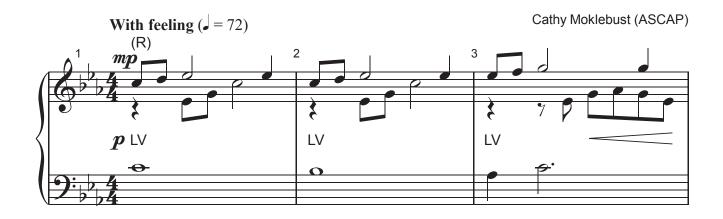


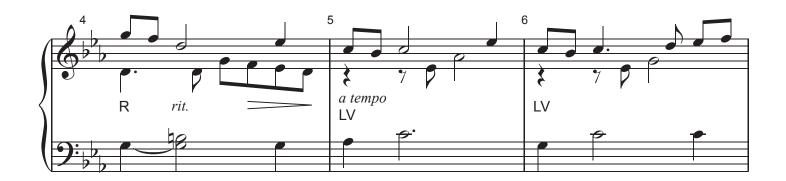
^{*} The chord clusters in measures 1-16 may be randomly rung, with or without mallets, if desired. The melody may be played with handchimes in measures 2-17, if desired. If handchimes are used on the melody, omit LV's if desired.

Kyrie

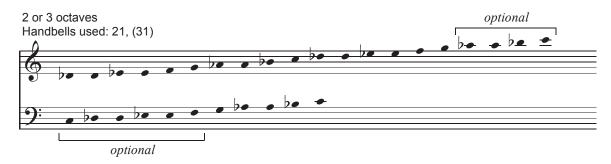


2 octave choirs omit notes in ().



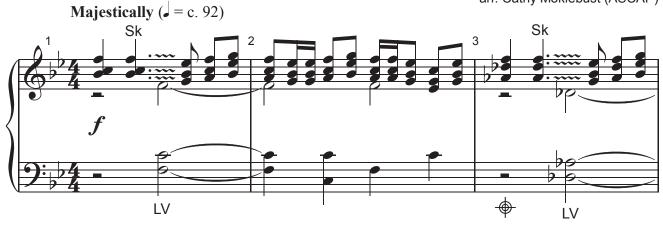


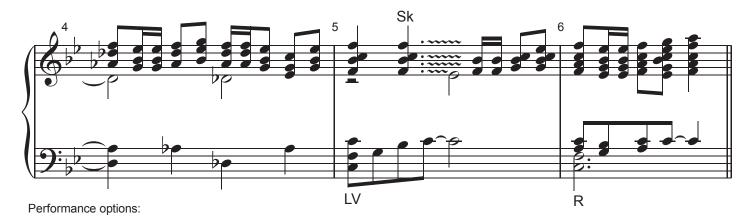
All Glory, Laud, and Honor



2 octave choirs omit notes in ().

ST. THEODULPH Melchior Teschner, 1584-1635 arr. Cathy Moklebust (ASCAP)





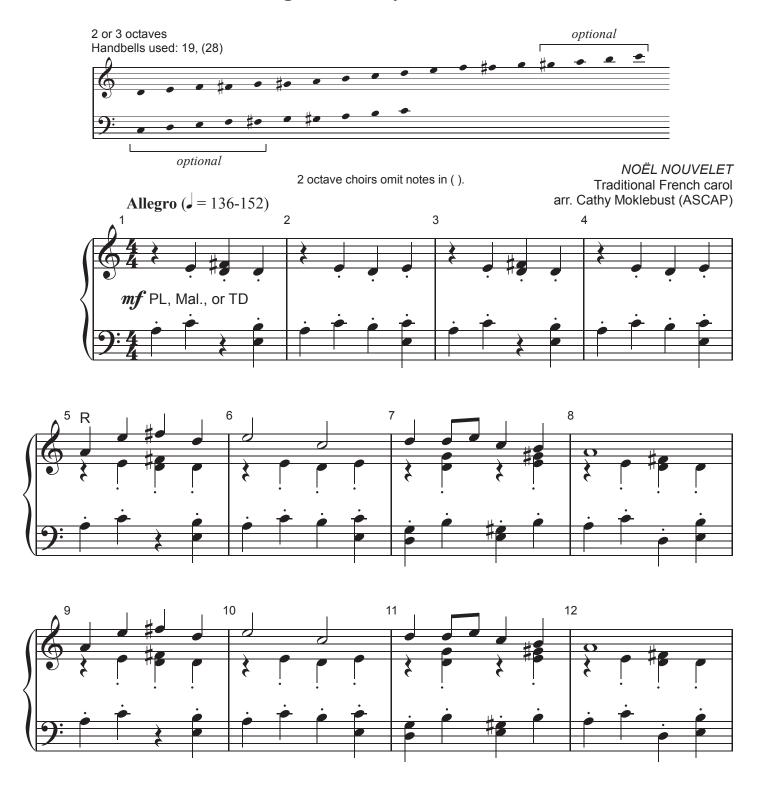
The refrains and stanzas may be used to accompany congregational singing. This is a standard harmonization found in many hymnals, and the keyboardist may play right from the hymnal. Use the refrains and stanzas as desired on the various stanzas of the hymn. If desired, the introduction (measures 1-6) may be omitted when used for congregational singing.

This setting may follow the "Processional on All Glory, Laud, and Honor" printed on pages 28-30.

This arrangement may be played by handbells alone, without congregational singing.

Now the Green Blade Rises

Sing We Now of Christmas

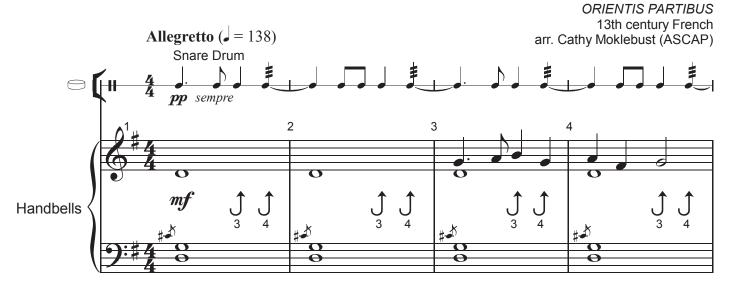


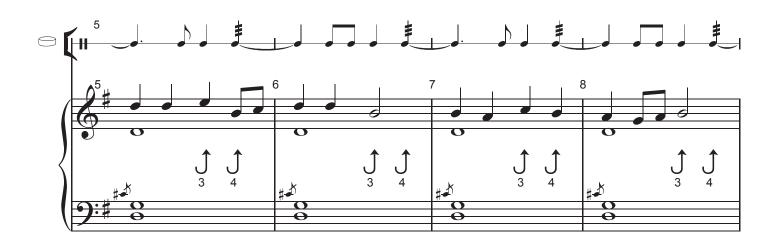
Christ the Lord Is Risen Today

From the East the Donkey Came



2 octave choirs omit notes in ().





Percussion parts are printed on page 42.