

Notes for Handchime Choirs

Echoes may be played on handchimes by lightly and rhythmically touching the base of the tines with a finger on the beats indicated (after ringing the chime normally).

TDs may be rung by firmly holding a finger at the base of the chime as it is rung, resulting in a staccato sound. For larger chimes, it may be necessary to touch the base of the tines on both sides in order to achieve a stopped sound.

Martellatos can either be rung using the technique for TD described above, or rung normally. (The martellato technique should never be used with handchimes.)

Handchime choirs may omit all shakes and ring them normally. Try ringing the Sk in measure 68 to see if it is satisfying.

Omit the Mart Lift in measure 68, and ring normally. (Do not use a stopped sound here.)

First Praise

2, 3 or 5 octaves

Handbells or Handchimes used: 15, (22), (36)

The notation consists of two staves, treble and bass clef. The treble staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional sections: one bracket spans the last four notes of the treble staff, another spans the last four notes of the bass staff, and a third spans the first four notes of the bass staff.

2 octave choirs omit notes in [].
3 octave choirs omit notes in ().
5 octave choirs omit notes in < >.

Bill Ingram (ASCAP)

Section titled "Joyfully" with a tempo marking of quarter note = c. 100. The music is in 4/4 time and starts with a forte (*f*) dynamic. It consists of four measures of piano accompaniment. Measure 1 has a treble staff with a chord of G4, B4, D5 and a bass staff with a chord of G3, B3, D4. Measure 2 has a treble staff with a chord of A4, C5, E5 and a bass staff with a chord of A3, C4, E4. Measure 3 has a treble staff with a chord of B4, D5, F5 and a bass staff with a chord of B3, D4, F4. Measure 4 has a treble staff with a chord of C5, E5, G5 and a bass staff with a chord of C4, E4, G4. Some notes in the treble staff are enclosed in parentheses.

Continuation of the piano accompaniment for "Joyfully", measures 5-8. Measure 5 has a treble staff with a chord of D5, F5, A5 and a bass staff with a chord of D4, F4, A4. Measure 6 has a treble staff with a chord of E5, G5, B5 and a bass staff with a chord of E4, G4, B4. Measure 7 has a treble staff with a chord of F5, A5, C6 and a bass staff with a chord of F4, A4, C5. Measure 8 has a treble staff with a chord of G5, B5, D6 and a bass staff with a chord of G4, B4, D5. Some notes in the treble staff are enclosed in parentheses.

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Musical score for measures 9-12. The score is written for piano with a grand staff (treble and bass clefs). Measure 9 begins with a treble clef and a bass clef. The music consists of chords and arpeggiated patterns. Measure 10 has a fermata over the first measure. Measure 11 has a fermata over the first measure. Measure 12 has a fermata over the first measure.

Musical score for measures 13-16. The score is written for piano with a grand staff. Measure 13 has a fermata over the first measure. Measure 14 has a fermata over the first measure. Measure 15 has a fermata over the first measure. Measure 16 has a fermata over the first measure and is labeled "Optional Fine".

Musical score for measures 17-20. The score is written for piano with a grand staff. Measure 17 is marked *mf*. Measures 17-20 feature a bass line with fingerings 2, 3, and 4 indicated by upward-pointing arrows. Measure 19 has a fermata over the first measure. Measure 20 has a fermata over the first measure.

Musical score for measures 21-24. The score is written for piano with a grand staff. Measures 21-24 feature a bass line with fingerings 2, 3, and 4 indicated by upward-pointing arrows. Measure 21 has a fermata over the first measure. Measure 22 has a fermata over the first measure. Measure 23 has a fermata over the first measure. Measure 24 has a fermata over the first measure.