Notes for Handchime Choirs

Echoes may be played on handchimes by lightly and rhythmically touching the base of the tines with a finger on the beats indicated (after ringing the chime normally).

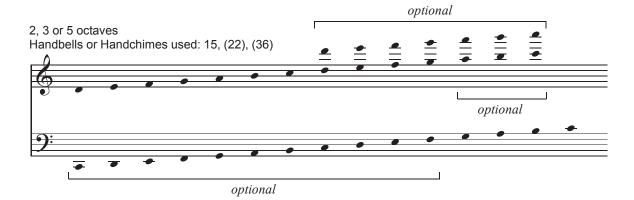
TDs may be rung by firmly holding a finger at the base of the chime as it is rung, resulting in a staccato sound. For larger chimes, it may be necessary to touch the base of the tines on both sides in order to achieve a stopped sound.

Martellatos can either be rung using the technique for TD described above, or rung normally. (The martellato technique should never be used with handchimes.)

Handchime choirs may omit all shakes and ring them normally. Try ringing the Sk in measure 68 to see if it is satisfying.

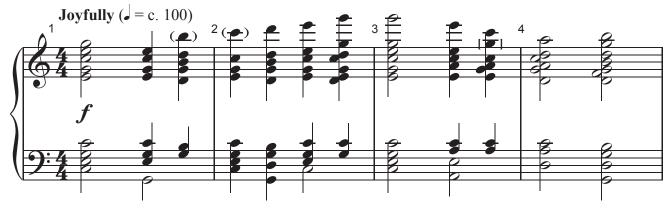
Omit the Mart Lift in measure 68, and ring normally. (Do not use a stopped sound here.)

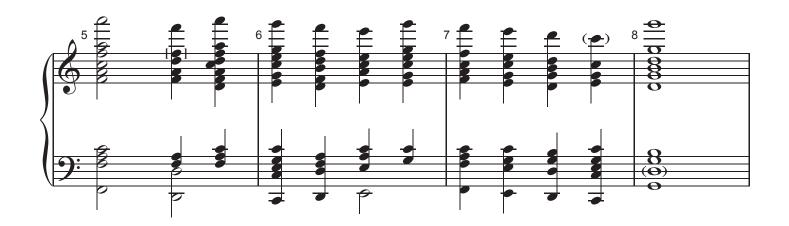
First Praise



- 2 octave choirs omit notes in [].
- 3 octave choirs omit notes in ().
- 5 octave choirs omit notes in <>.

Bill Ingram (ASCAP)





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