

Commissioned in loving memory of Jack Blann, Tom Macon, and Larry Riggs  
by the handbell choirs of Fair Haven United Methodist Church, Houston, Texas  
Carol Ancell, Director

# A Patriotic Salute

4 or 5 octaves  
Handbells used: 47, (59)

optional

optional

4 octave choirs omit notes in [ ].

a medley of U.S. Armed Forces songs  
arr. Margaret R. Tucker

$\text{♩} = 104-112$

1 2 Sk 3

4 *f* 5 6

Army: "The Army Goes Rolling Along"

*Semper Paratus (Always Ready)*  
By CAPTAIN FRANCIS SALTUS VAN BOSKERCK  
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*The U.S. Air Force*  
by Robert Crawford  
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Musical score for measures 7-9. The piece is in 2/4 time. Measure 7 features a treble clef with eighth notes and a bass clef with quarter notes. Measure 8 has a treble clef with a dotted half note and a bass clef with quarter notes. Measure 9 has a treble clef with eighth notes and a bass clef with quarter notes. Dynamic markings include *mf* and *f*. Fingerings are indicated by numbers 1-5.

Musical score for measures 10-12. Measure 10 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 11 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 12 has a treble clef with a whole note and a bass clef with quarter notes. Dynamic markings include *f*. Fingerings are indicated by numbers 1-5.

Musical score for measures 13-15. Measure 13 has a treble clef with a whole note and a bass clef with quarter notes. Measure 14 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 15 has a treble clef with eighth notes and a bass clef with quarter notes. Dynamic markings include *f* and *mf*. Fingerings are indicated by numbers 1-5.

Musical score for measures 16-18. Measure 16 has a treble clef with a whole note and a bass clef with quarter notes. Measure 17 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 18 has a treble clef with eighth notes and a bass clef with quarter notes. Dynamic markings include *f*. Fingerings are indicated by numbers 1-5.