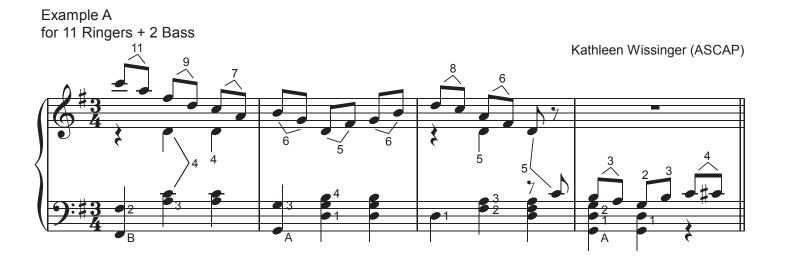
## Assignment Notes

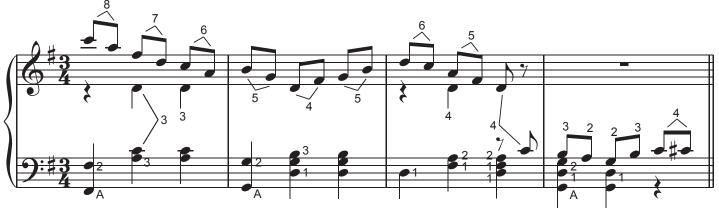
This piece may be assigned as a study in sharing "pairs" of eighth notes and other musical ideas. This assignment method supports the concept that one person playing notes that make rhythmic sense is generally more musical and rhythmically accurate than two ringers thus employed. As an initial pedagogical piece "Accolade" (Wissinger, Hope) demonstrates this concept in its simplest form by introducing ringers to playing adjacent, melodic 8th notes that are "within" positions.

"Springs of Joy" reflects Carlos Avila's epiphany to intentionally apply this concept to even more advanced music. "Paired assignments" also allows fewer ringers to cover the notes without using 4iH. In either case, ringers will find this new challenge demanding and fun. Once your ringers have successfully performed "Springs of Joy" using "Paired assignments," they will be capable of applying the method in various situations in other pieces.

Below are possible 3 octave assignments for 11 ringers and for 8 ringers, numbered from C4 up, 1 through 11 or 8, with bass ringers as "A" and "B." Directors can assign positions as below according to personnel available, then ringers can adjust in practice if needed. It may help to work assignments backwards from tricky spots.









Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGB935