

Assignment Notes

This piece may be assigned as a study in sharing “pairs” of eighth notes and other musical ideas. This assignment method supports the concept that one person playing notes that make rhythmic sense is generally more musical and rhythmically accurate than two ringers thus employed. As an initial pedagogical piece “Accolade” (Wissinger, Hope) demonstrates this concept in its simplest form by introducing ringers to playing adjacent, melodic 8th notes that are “within” positions.

“Springs of Joy” reflects Carlos Avila’s epiphany to intentionally apply this concept to even more advanced music. “Paired assignments” also allows fewer ringers to cover the notes without using 4iH. In either case, ringers will find this new challenge demanding and fun. Once your ringers have successfully performed “Springs of Joy” using “Paired assignments,” they will be capable of applying the method in various situations in other pieces.

Below are possible 3 octave assignments for 11 ringers and for 8 ringers, numbered from C4 up, 1 through 11 or 8, with bass ringers as “A” and “B.” Directors can assign positions as below according to personnel available, then ringers can adjust in practice if needed. It may help to work assignments backwards from tricky spots.

Example A
for 11 Ringers + 2 Bass

Kathleen Wissinger (ASCAP)

Example B
for 8 Ringers + 1 Bass

Springs of Joy

Waltz in C

3, 4, 5 or 6 octaves
Handbells used: 35, (43), (52), (54)

Handbell musical notation for 'Springs of Joy'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section of notes labeled 'optional'. The bass staff contains a bass line with various accidentals and a bracketed section of notes labeled 'optional'. Above the treble staff, there are several diagrams of handbell sets (35, 43, 52, 54) with notes placed on the bells to indicate the pitch for each note in the melody.

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Kathleen Wissinger (ASCAP)

Piano musical notation for measures 1-4 of 'Springs of Joy'. The piece is in 3/4 time with a tempo marking of quarter note = c. 120. The music is marked *mf*. Measure 1 starts with a treble clef and a bass clef. Measures 2, 3, and 4 continue the piece. Measure 2 has a repeat sign. Measure 3 has a fermata over the final note. Measure 4 ends with a fermata.

Piano musical notation for measures 5-8 of 'Springs of Joy'. Measures 5, 6, 7, and 8 continue the piece. Measure 5 has a fermata over the final note. Measure 6 has a fermata over the final note. Measure 7 has a fermata over the final note. Measure 8 ends with a fermata.

Piano musical notation for measures 9-12 of 'Springs of Joy'. Measures 9, 10, 11, and 12 continue the piece. Measure 9 has a fermata over the final note. Measure 10 has a fermata over the final note. Measure 11 has a fermata over the final note. Measure 12 ends with a fermata. The music is marked *mf*.

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