

# Resound

3, 4 or 5 octaves

Handbells used: 22, (28\*), (35)

*optional*

\*F7 not used in 4 octave version

*optional*

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

**Grandly** (♩ = 80-92)

Karen Thompson (ASCAP)

**Enthusiastically** (♩ = 100-116)

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10 11 12

LV

decresc.

R

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a treble clef and a half note chord. Measure 11 has a 'decresc.' marking. Measure 12 continues the pattern. The bass line features a steady eighth-note accompaniment. Fingerings 'R' are indicated below the bass line.

13 14 15

mp

LV

R

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is marked 'mp'. Measure 14 has a 'LV' marking above the treble clef. Measure 15 continues the accompaniment. Fingerings 'R' are indicated below the bass line.

16 17 18

LV

R

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a 'LV' marking above the treble clef. Measure 17 has a 'R' marking above the treble clef. Measure 18 has a 'LV' marking above the treble clef. Fingerings 'R' are indicated below the bass line.

19 20 21

LV

mf

LV

R

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a 'R' marking above the treble clef. Measure 20 has a 'LV' marking above the treble clef. Measure 21 has a 'mf' marking above the treble clef and a 'LV' marking above the bass line. Fingerings 'R' are indicated below the bass line.