

All Praise to Thee

Volume 1

Reproducible hymn arrangements for twelve bells,
to ring the whole year through

arr. Jason W. Krug

Jason Krug has given us a wealth of attractive and versatile hymn settings for twelve bells. The contents span the church year, and also include a number of titles for general (non-seasonal) use.

Each piece in this collection uses only 12 bells within the range of F5 to C7; however, not every piece is in the key of F major, and therefore not every piece uses the “traditional” set of 12 bells. Since space did not permit traditional bell charts for each piece, instead we have included lists of the bells used for each piece.

The bell chart below shows all of the bells used within this collection. The 12 bells used in the key of F are in regular-sized noteheads, and the alternate bells for pieces in other keys are in cue-size noteheads.

“Default” Bells Used

3 octaves

Handbells used: 12



Typical Assignment Options for 12 Bells

(shown for the key of F major)

Arranged for:
6 ringers, 5 ringers, 4 ringers or 3 ringers.

6 Ringers

5 Ringers

4 Ringers

3 Ringers

This reproducible collection is designed to meet the needs of handbell ensembles by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

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Come, Ye Thankful People, Come

Bells used:
F5, G5, A5, B \flat 5, C6, D6, E6, F6, G6, A6, B6, C7

ST. GEORGE'S WINDSOR
George J. Elvey, 1816-1893
arr. Jason W. Krug (ASCAP)

Simply (♩ = 80)

1 LV LV LV

4 LV LV

7 LV LV LV

10 LV LV LV LV LV

13 LV LV LV LV R

16 LV LV LV LV LV

19 R LV R

22 Sw ↓ 2 ↑ 3

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People Look East

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

BESANÇON
French carol
arr. Jason W. Krug (ASCAP)

Brightly (♩. = 60)

1 *mf* 2 3 4 *f* 5 6 7 8 9 10 11 12 *dim.* 13 14 15 16 17 18 19 20 *mf* 21 22 23 24 *mp* 25 26 27 28

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Christ, Whose Glory Fills the Sky

We Believe in One True God

Bells used:

F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

RATISBON

J. G. Werner, *Choral-Buch*, 1815

arr. Jason W. Krug (ASCAP)

With great celebration (♩ = 100)

The musical score is written for bells in 4/4 time, with a tempo of ♩ = 100. It consists of 27 numbered measures across seven staves. The notation includes various dynamics: *mp* (measures 1-3), *f* (measures 3-7), *ff* (measures 13-17), and *dim.* (measures 19-21, 26). Articulation includes accents (measures 1, 4, 5, 6, 7, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27) and slurs (measures 1-3, 4-7, 13-17, 25-27). The score is marked with 'LV' (likely indicating bell voicing) and features a large, diagonal 'PREVIEW' watermark.

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48 49 50

LV R

Musical staff 48-50: Treble clef, key signature of one flat. Staff 48 contains measures 48-49 with chords and a half note. Staff 49 contains measures 49-50 with chords and a half note. Staff 50 contains measure 50 with a chord. Fingerings: LV (measures 48-49), R (measure 50).

51 52 53

LV LV R

Musical staff 51-53: Treble clef, key signature of one flat. Staff 51 contains measures 51-52 with chords and a half note. Staff 52 contains measures 52-53 with chords and a half note. Staff 53 contains measure 53 with a chord. Fingerings: LV (measures 51-52), R (measure 53).

54 55 56

Musical staff 54-56: Treble clef, key signature of one flat. Staff 54 contains measures 54-55 with chords and a half note. Staff 55 contains measures 55-56 with chords and a half note. Staff 56 contains measure 56 with a chord.

57 58 59

mp *f*

Musical staff 57-59: Treble clef, key signature of one flat. Staff 57 contains measures 57-58 with chords and a half note. Staff 58 contains measures 58-59 with chords and a half note. Staff 59 contains measure 59 with a chord. Dynamics: *mp* (measures 57-58), *f* (measures 58-59).

60 61 62

mf

Musical staff 60-62: Treble clef, key signature of one flat. Staff 60 contains measures 60-61 with chords and a half note. Staff 61 contains measures 61-62 with chords and a half note. Staff 62 contains measure 62 with a chord. Dynamics: *mf* (measures 60-62).

63 64 65

cresc. LV R

Musical staff 63-65: Treble clef, key signature of one flat. Staff 63 contains measures 63-64 with chords and a half note. Staff 64 contains measures 64-65 with chords and a half note. Staff 65 contains measure 65 with a chord. Dynamics: *cresc.* (measures 63-65). Fingerings: LV (measures 64-65), R (measure 65).

66 67 68

f *cresc.*

Musical staff 66-68: Treble clef, key signature of one flat. Staff 66 contains measures 66-67 with chords and a half note. Staff 67 contains measures 67-68 with chords and a half note. Staff 68 contains measure 68 with a chord. Dynamics: *f* (measures 66-67), *cresc.* (measures 67-68).

69 70 71 72

ff *rit. e cresc.* *fff*

Musical staff 69-72: Treble clef, key signature of one flat. Staff 69 contains measures 69-70 with chords and a half note. Staff 70 contains measures 70-71 with chords and a half note. Staff 71 contains measures 71-72 with chords and a half note. Staff 72 contains measure 72 with a chord. Dynamics: *ff* (measures 69-70), *rit. e cresc.* (measures 70-71), *fff* (measure 72). Fingerings: R (measure 72).

What Wondrous Love Is This

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

WONDROUS LOVE
W. Walker, *Southern Harmony*, 1835
arr. Jason W. Krug (ASCAP)

Hauntingly, freely (♩ = ca. 75)

1 *p* LV 2 *vib.* LV 3 4 *vib.* LV

5 LV 6 *vib.* R 7 *mp* 8

9 10 11 12

13 14 *mf* 15 16

17 18 *mp* 19 20 *cresc.*

21 22 *mf* *non rit.* 23 *f*

24 *mp* LV 25 LV 26 LV *decresc.*

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