

Available scores:

Full Score, CGB917

Handbell Score, CGB918

Organ Score, CGB919

Choral Score, CGA1427

Set of Reproducible Parts, CGRP36

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

A reproducible congregational page is printed on page 31.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Full Score

Helen Anthony, director

Premiered December 21, 2014

To the Glory of God!

# Hark! the Herald Angels Sing

3, 4, 5, 6, or 7 octaves

Handbells used: 34, (44), (54), (62), (63)

Charles Wesley, 1707-1788

*optional*

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

5 octave choirs omit notes in < >.

MENDELSSOHN

Felix Mendelssohn, 1809-1847

arr. Cathy Moglebust (ASCAP)

and David Moglebust

## Introduction

Joyfully (♩ = ca. 100)

\*Organ plays cue-size notes in absence of brass.

Musical score for measures 4, 5, and 6. The score includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb., and Org. The key signature is B-flat major (two flats). Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. The Hb. part includes the instruction "(F5 and G5 continue to LV)". The Timp. part includes the dynamic marking *mf*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

7

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

Org.

7

8

9

LV

R

(A5 and G5 continue to LV)

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 7, 8, and 9. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), Tba. (Tuba), Timp. (Timpani), Hb. (Horn), and Org. (Organ). Measures 7 and 8 show the beginning of a section with various rhythmic patterns and dynamics. Measure 9 features a change in the horn part, with a 'R' marking and a note indicating that A5 and G5 continue to LV. The organ part has a similar rhythmic pattern to the trumpets. The tuba and timpani parts are mostly rests, with some notes in measure 9.