

Christmas Near and Far

Reproducible carols for 3, 4 or 5 octaves handbells

arr. Sondra K. Tucker

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The Virgin Mary Had a Baby Boy

3

3, 4 or 5 octaves
Handbells used: 24, (31), (38)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

THE VIRGIN MARY
West Indian carol
arr. Sondra K. Tucker (ASCAP)

Brightly (♩ = c. 120)

mf

1 2 3 4 5

TD

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CGB913

Measures 18-20 of a musical score in E-flat major (three flats). Measure 18 features a treble staff with a dotted quarter note followed by eighth notes and a bass staff with a half note and a quarter rest. Measure 19 begins with a forte (*f*) dynamic, showing a treble staff with a half note and eighth notes, and a bass staff with a half note and eighth notes. Measure 20 continues with a treble staff of eighth notes and a bass staff of eighth notes, with a downward-pointing triangle and an asterisk (*) below the bass staff.

Measures 21-23 of the musical score. Measure 21 starts with a mezzo-forte (*mf*) dynamic, featuring a treble staff with a half note and eighth notes, and a bass staff with a half note and eighth notes. Measure 22 continues with a treble staff of eighth notes and a bass staff of eighth notes. Measure 23 begins with a forte (*f*) dynamic, showing a treble staff with a half note and eighth notes, and a bass staff with a half note and eighth notes.

Measures 24-26 of the musical score. Measure 24 features a treble staff with a half note and eighth notes, and a bass staff with a half note and eighth notes. Measure 25 begins with a mezzo-forte (*mf*) dynamic, showing a treble staff with a half note and eighth notes, and a bass staff with a half note and eighth notes. Measure 26 continues with a treble staff of eighth notes and a bass staff of eighth notes.

Measures 27-29 of the musical score. Measure 27 features a treble staff with a half note and eighth notes, and a bass staff with a half note and eighth notes. Measure 28 continues with a treble staff of eighth notes and a bass staff of eighth notes. Measure 29 begins with a treble staff of eighth notes and a bass staff of eighth notes.

* Notes below C4 may be plucked or malletted.

O Sleep, Dear Holy Baby

A La Ru

3, 4 or 5 octaves

Handbells used: 25, (32), (39)

2 octaves

Optional Handchimes used: 15

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

A LA RU

Hispanic folk melody

arr. Sondra K. Tucker (ASCAP)

Serene (♩ = c. 108)

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CGB913

66 67 68 69

70 71 72 73

74 75 LV 76 R 77

78 79 80 81

He Is Born

Il Est Né

3, 4 or 5 octaves

Handbells used: 20, (27), (32)

optional
Allegro (♩ = c. 120)

TD

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

IL EST NÉ

French carol, 18th cent.

arr. Sondra K. Tucker (ASCAP)

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33 34 35

mp

36 37 38

mf

39 40 41

42 43 44

Wexford Carol

19

3, 4 or 5 octaves
Handbells used: 31, (38), (46)

optional

optional

2 octaves
Optional Handchimes used: 9

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

WEXFORD CAROL
Irish carol
arr. Sondra K. Tucker (ASCAP)

Andante (♩ = c. 69)

1 2 3 4 5 6 7 8

p *mp*

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CGB913

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

LV R LV LV LV *mf* R LV *pp* R *mp* R *pp* 2 3

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 16 measures, numbered 25 to 40. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Breath marks (curved lines) are present in measures 31 and 39. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are placed above the first staff. Performance instructions 'LV' and 'R' are placed below the staves. At the end of measure 40, there are two upward-pointing arrows labeled '2' and '3'.

From a Distant Home

23

De Tierra Lejana Venimos

3, 4 or 5 octaves

Handbells used: 29, (38), (44)

2 or 3 octaves

Optional Handchimes used: 15, (16)

Rubato (♩ = 88-92)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ISLA DEL ENCANTO
Traditional Puerto Rican carol
arr. Sondra K. Tucker (ASCAP)

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CGB913

Tempo di tango (♩ = 120)

This piano score is for a tango piece in 4/4 time, marked 'Tempo di tango' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. Measures 9-11 are marked *mf*. Measures 12-14 show a key change to one sharp (F#). Measures 15-17 show a key change to two sharps (F# and C#). Measures 18-20 show a key change to one sharp (F#) and a dynamic change to *f*. The score includes various musical notations such as chords, arpeggios, and melodic lines. Some measures have a '+' sign above them, possibly indicating a specific performance technique or a correction. The piece ends with a double bar line and a repeat sign.

9 *mf* 10 11

12 13 14

15 16 17

18 19 20 *f* LV