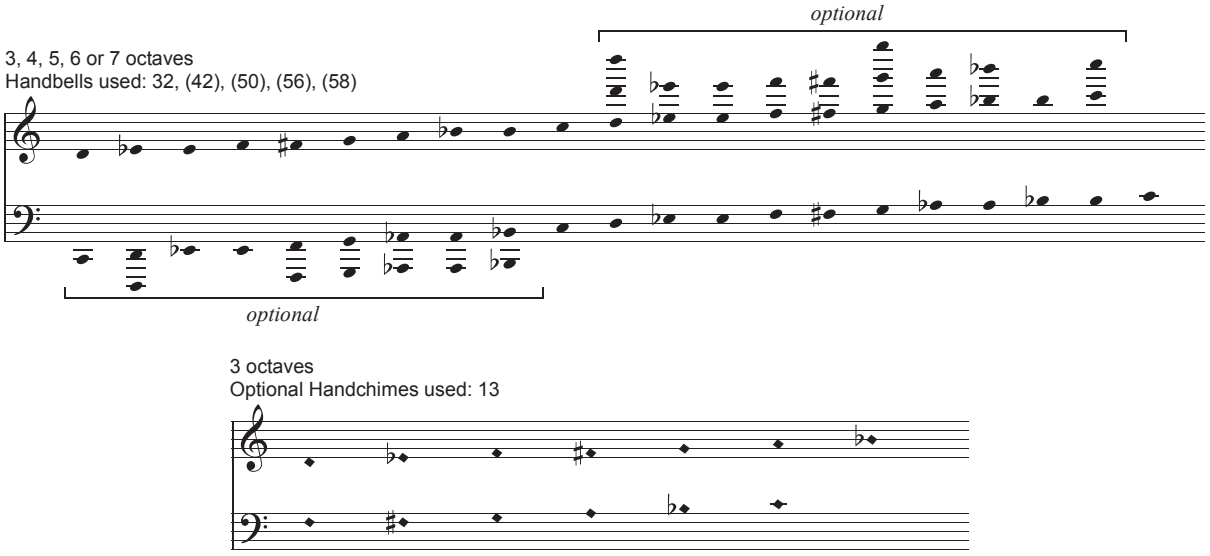
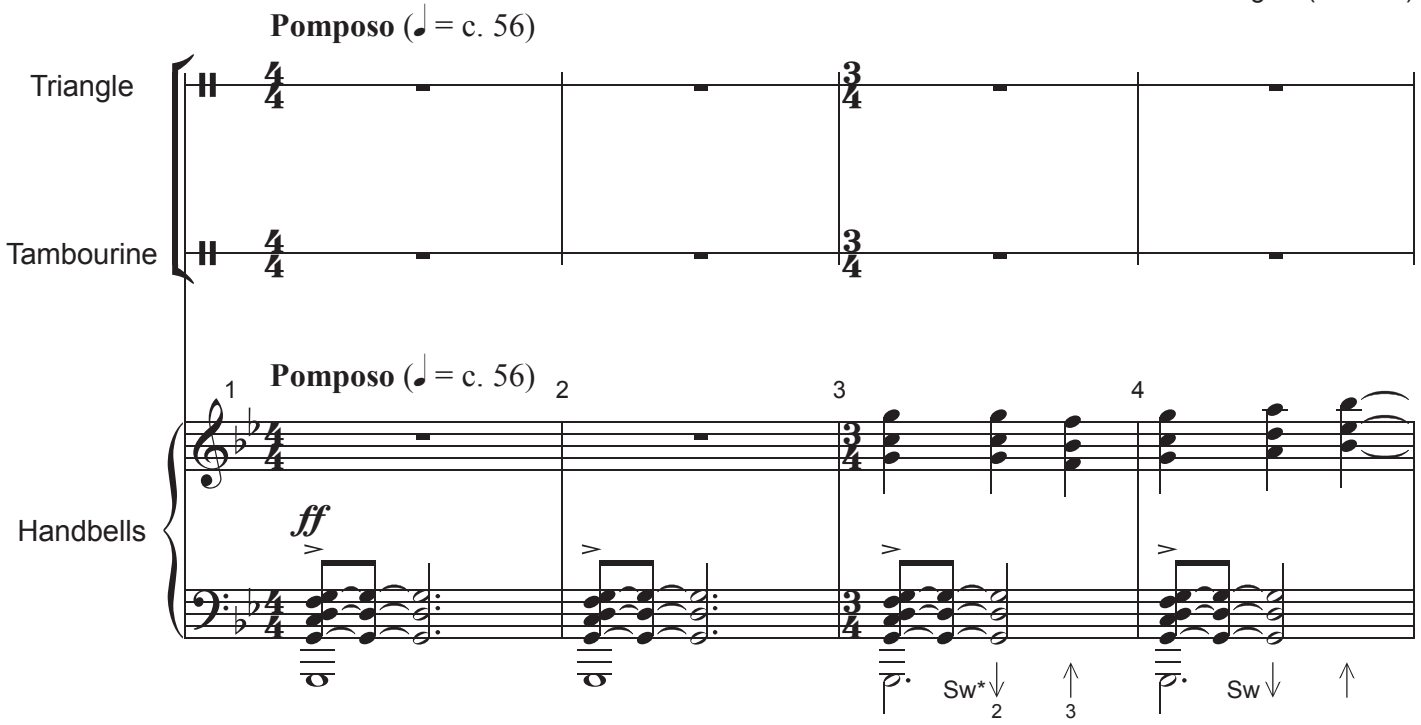
for Tintabulations Handbell Ensemble of Reno, Nevada, Barbara Walsh, director.
Keep that energy going strong, Tintab, and keep showing it when you play!

Gaudete!



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

from *Piae Cantiones* (1582)
arr. Michael J. Glasgow (ASCAP)



* In measures 3-11, only the G2 swings. In measures 12-13, all bass clef notes swing.
Reproducible percussion parts are printed on pages 20-23.
A handbell score is available, code CGB907.

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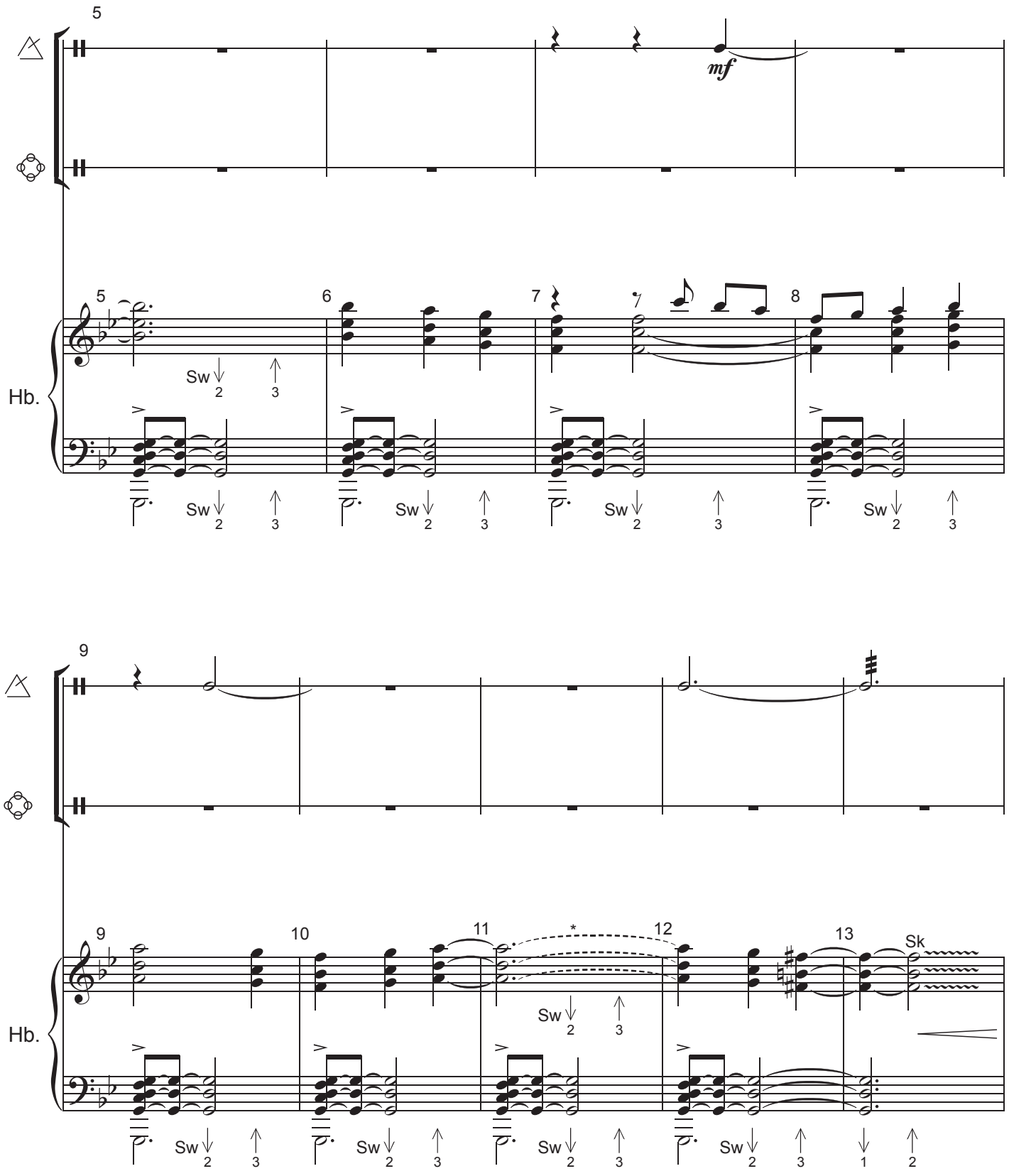

* If desired, the first 11 measures may be used as a processional. To perform the piece this way, repeat measures 3-11 as required. The treble-clef ties from measure 11 to measure 12 are irrelevant when repeating back to measure 3; they are only observed when continuing to measure 12, once all ringers have reached the tables.

for Tintabulations Handbell Ensemble of Reno, Nevada, Barbara Walsh, director.
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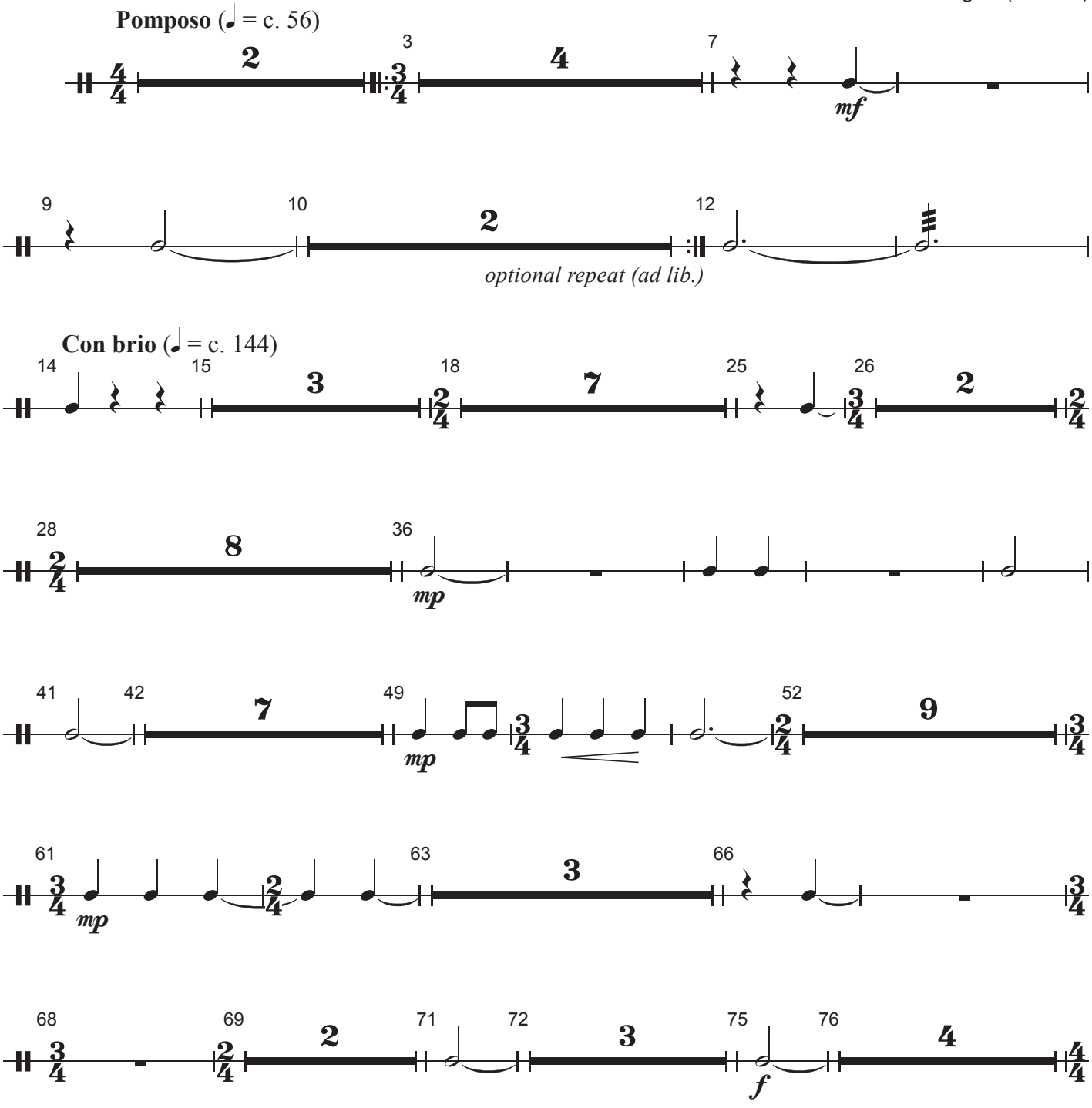
Triangle

Gaudete!

from *Piae Cantiones* (1582)
arr. Michael J. Glasgow (ASCAP)



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for Tintabulations Handbell Ensemble of Reno, Nevada, Barbara Walsh, director.
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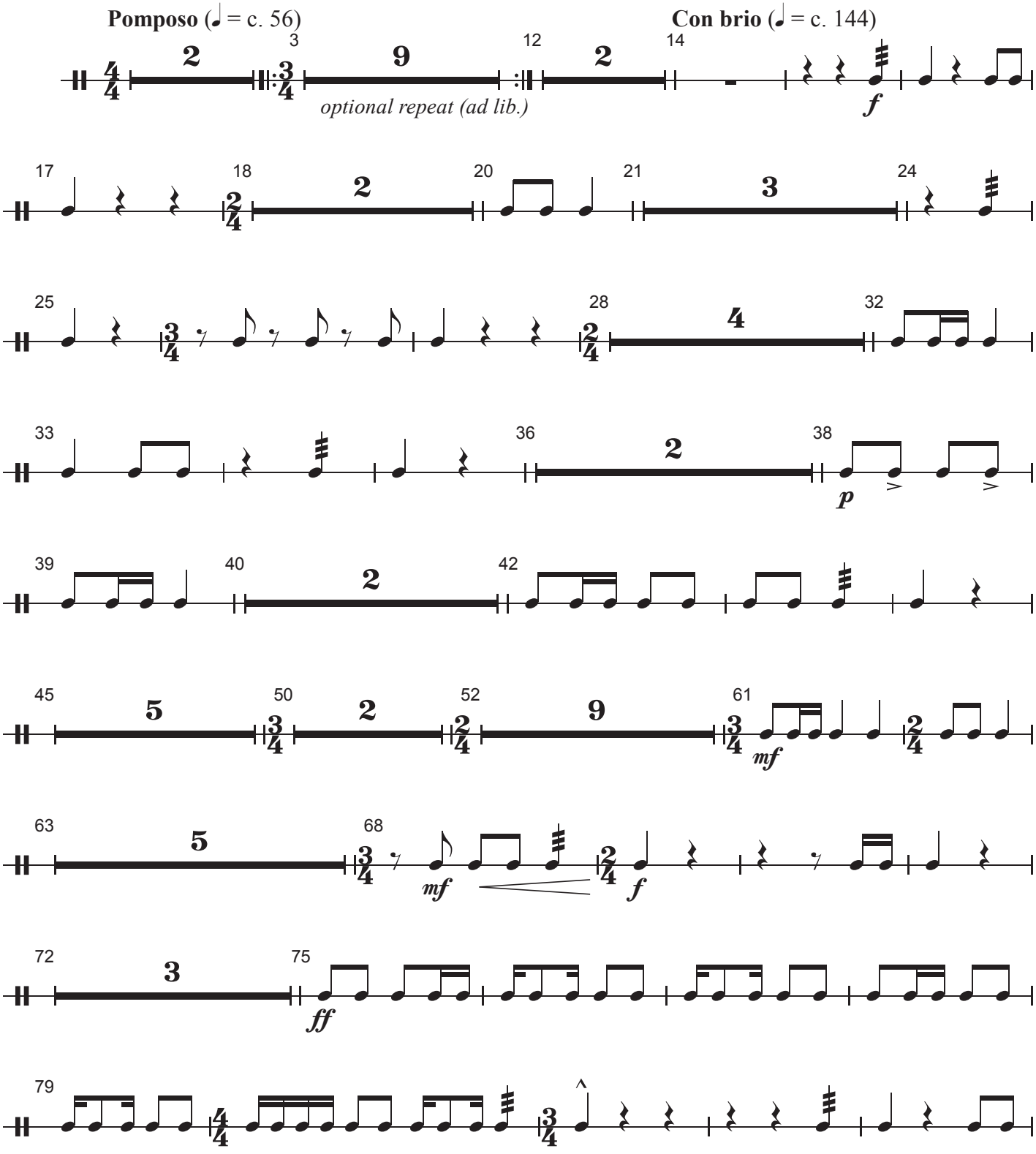
Tambourine

Gaudete!

from *Piae Cantiones* (1582)
arr. Michael J. Glasgow (ASCAP)



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