

# O Leave Your Sheep

5, 6, or 7 octaves  
Handbells used: 33, (38), (43)

\*C5 appears on the treble clef in mm. 36-49 to distinguish it from the malleted notes in the bass clef.

3 octaves  
Handchimes used: 18

French carol  
arr. Linda R. Lamb

**1 Ravel-esque** (♩ = 66)

Parts for two optional flutes (or other C instruments) are printed on pages 15-16.

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5 6

Musical notation for measures 5 and 6. Measure 5 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a rhythmic pattern of eighth notes. Measure 6 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a rhythmic pattern of eighth notes. Both measures have a common time signature of 3/4.

7 8

Musical notation for measures 7 and 8. Measure 7 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a rhythmic pattern of eighth notes. Measure 8 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a rhythmic pattern of eighth notes. Both measures have a common time signature of 3/4.

9 10

Musical notation for measures 9 and 10. Measure 9 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a rhythmic pattern of eighth notes. Measure 10 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a rhythmic pattern of eighth notes. Both measures have a common time signature of 3/4.

11 12

R

13 14

*mf*

15 16