

O Come Rejoicing

3, 4, or 5 octaves

Handbells used: 34, (42), (49)

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

Traditional Polish carol
 arr. Hart Morris

Moderato (♩ = 92-96)

Flute
(optional)

Handbells

f

mp

mp
LV

Sk

tr

4 R

5

6 Sk

R

A flute part is printed on pages 11-12.

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Musical score for measures 7-9. The system includes a vocal line and a piano accompaniment. Measure 7 features a vocal line with a trill and a piano accompaniment with a wavy line above it. Measure 8 includes a piano accompaniment with a 'R' marking above it. Measure 9 continues the piano accompaniment.

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. Measure 10 features a vocal line with a melodic line and a piano accompaniment. Measure 11 includes a piano accompaniment with a 'cresc.' marking. Measure 12 continues the piano accompaniment.

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. Measure 13 features a vocal line with a 'f' marking and a piano accompaniment with a 'f' marking. Measure 14 includes a piano accompaniment with a 'Mal. or PI' marking and a 'R' marking. Measure 15 includes a piano accompaniment with a 'Mal. or PI' marking and a 'R' marking. Measure 16 includes a piano accompaniment with a 'Mal. or PI' marking and a 'R' marking.

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Traditional Polish carol
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Moderato (♩ = 92-96)

f

5 *mp*

9

12 *f* 14 2 16

17

21

24 *mp* *mf*

27 *f* 31 2