

2 Dedicated in honor of the 125th anniversary of Trinity Evangelical Lutheran Church, Steelton, Pennsylvania
and in memory of her husband, John, by Ann Martz Luzik

Handbell Score

German Carol Medley

3, 4, or 5 octaves

Handbells used: 30, (37), (44)

The musical notation consists of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simple, stepwise fashion. There are two 'optional' markings: one above the treble staff for the final four notes, and one below the bass staff for the first four notes.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

EST IS EIN ROS
16th century German tune
VOM HIMMEL HOCH
Martin Luther, 1483-1546
SICILIAN MARINERS
Traditional
arr. Sandra Eithun

Thoughtfully (♩ = ca. 84)

The piano accompaniment is in 4/4 time, marked *mp*. It features a simple harmonic accompaniment with chords and single notes. The handbell melody is written in a treble staff with a 4/4 time signature. It consists of three measures, each starting with a 'LV' (Left Vowel) marking. The melody is simple and stepwise.

Lo, How a Rose

The piano accompaniment is in 4/4 time, marked *mp*. It features a simple harmonic accompaniment with chords and single notes. The handbell melody is written in a treble staff with a 4/4 time signature. It consists of seven measures, each starting with a 'LV' (Left Vowel) or 'R' (Right Vowel) marking. The melody is simple and stepwise.

A full score is also available, code CGB898.

A choral score for SATB choir is also available, code CGA1428.

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CGB899

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8 9 10 11

Musical notation for measures 8-11. Measure 8: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 9: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 10: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 11: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Labels: LV, LV, LV.

12 13 14

Musical notation for measures 12-14. Measure 12: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 13: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 14: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Labels: LV, LV, R.

15 16 17

Musical notation for measures 15-17. Measure 15: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 16: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 17: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Label: *mf*.

18 19 20 21

Musical notation for measures 18-21. Measure 18: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 19: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 20: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 21: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Time signature changes from 2/4 to 4/4.