

2 Dedicated in honor of the 125th anniversary of Trinity Evangelical Lutheran Church, Steelton, Pennsylvania  
and in memory of her husband, John, by Ann Martz Luzik

Full Score

# German Carol Medley

3, 4, or 5 octaves  
Handbells used: 30, (37), (44)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*Lo, How a Rose*  
16th century German, tr. Theodore Baker, 1851-1934, alt.  
*From Heaven Above*  
Martin Luther, 1483-1546; tr. Catherine Winkworth, 1827-1878  
*O Thou Joyful*  
Johannes Daniel Falk, 1768-1826; tr. anonymous, alt.

*ES IST EIN ROS*  
16th century German tune  
*VOM HIMMEL HOCH*  
Martin Luther, 1483-1546  
*SICILIAN MARINERS*  
Traditional  
arr. Sandra Eithun

## Thoughtfully (♩ = ca. 84)

Soprano  
Alto

Tenor  
Bass

Handbells

Thoughtfully (♩ = ca. 84)

1 LV 2 LV 3 LV 4 LV

*mp*

A handbell score is also available, code CGB899.  
A choral score for SATB choir is also available, code CGA1428.

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Lo, How a Rose

5 *mp* <sup>SA</sup> *div.* *unis.*

Lo, how a rose e'er bloom - ing From

Lo, How a Rose

5 <sup>R</sup> 6 7

8

ten - der stem hath sprung!

TB *div.* *mp*

Of Jes - se's

8

9

10

LV