

# Percussive Praise

## Mallet Melody

3, 4, or 5 octaves  
Handbells used: 22, (29), (35)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
All notes are to be played by malletting the bell as it rests on the padded table.

Kevin McChesney

$\text{♩} = 152-168$

1 2 3 4 5

*mf*

6 7 8 9 10

11 12 13 14 15

An edition for 2 or 3 octaves is also available, code CGB311. The two editions are compatible for massed ringing.

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This page of a piano score contains measures 16 through 35. The music is written for two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor). The notation is primarily chordal, with many notes marked with a '+' sign, likely indicating fingerings. Measures 22, 23, and 24 feature notes enclosed in parentheses. The score includes dynamic markings: *dim.* (diminuendo) at the start of measure 31 and *p* (piano) at the start of measure 33. The page number '3' is located in the top right corner.