

Wedding Rings

Volume 1

Reproducible music for weddings or other occasions
for 3 octave handbells and optional keyboard

arr. Sondra K. Tucker

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Suggested assignments for 8 ringers provided • Some titles include optional C#7 or D7

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Jesu, Joy of Man's Desiring

3 or 4 octaves
Handbells used: 24, (25)

Handbell notation for 3 or 4 octaves. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with accidentals, grouped into eight measures labeled 4, 5, 6, 3, 6, 7, and 8. The bass staff contains three measures labeled 1, 2, and 3. An optional note is marked 'opt.' in a box above the final note of the treble staff.

3 octave choirs omit notes in ().

J. S. Bach, 1685-1750
arr. Sondra K. Tucker

Grazioso (♩ = 72)

Piano accompaniment for 'Jesu, Joy of Man's Desiring'. The score is in G major and 3/8 time. It features a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Grazioso' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp'. The score is divided into six measures, numbered 1 through 6. Measure 1 includes a first ending bracket. The bass line consists of chords and single notes, providing a steady accompaniment for the treble melody.

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Wedding March from "Lohengrin"

3 octaves
Handbells used: 24

Handbell notation for 24 handbells (3 octaves) in 2/4 time. The notation is split into two staves: a treble clef staff for the upper handbells and a bass clef staff for the lower handbells. The melody is written in a single line across both staves. The key signature is one flat (B-flat). The piece is divided into four measures, each containing a group of notes indicated by brackets and numbered 1 through 8. The notes are: Measure 1 (1-5), Measure 2 (6-8), Measure 3 (7-8), and Measure 4 (8).

Richard Wagner, 1813-1883
arr. Sondra K. Tucker

Stately (♩ = 68)

Piano notation for the first four measures of the Wedding March. The piece is in 2/4 time and one flat. The tempo is marked "Stately" with a quarter note equal to 68 beats per minute. The dynamic is *f* (forte). The notation is in grand staff (treble and bass clefs). Measure 1 starts with a quarter rest in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a half note in the treble and a half note in the bass. Measure 4 has a half note in the treble and a half note in the bass.

Piano notation for the last five measures of the Wedding March. The dynamic is *mf* (mezzo-forte). The notation is in grand staff. Measure 5 has a quarter note in the treble and a quarter note in the bass. Measure 6 has a quarter note in the treble and a quarter note in the bass. Measure 7 has a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass. Measure 9 has a quarter note in the treble and a quarter note in the bass.

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CGB892

Thanks Be to Thee

3 octaves
Handbells used: 25

Handbell notation for 25 bells, spanning 3 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is indicated by numbers 4 through 8 above the treble staff and 1 through 3 above the bass staff, with brackets connecting the notes to their respective bell numbers.

George Frideric Handel, 1685-1759
arr. Sondra K. Tucker

Largo (♩ = 80)

Piano accompaniment for the piece, marked *mp* (mezzo-piano). The music is in 3/4 time and consists of two systems of four measures each. The first system includes measures 1-4, and the second system includes measures 5-8. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

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Arioso

3 or 4 octaves
Handbells used: 24, (25)

4 octave choirs omit notes in [].

J. S. Bach, 1685-1750
arr. Sondra K. Tucker

Andante (♩ = 76)

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Wedding March

from a "Midsummer Night's Dream"

3 octaves
Handbells used: 25

Handbell notation for 3 octaves. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with brackets underneath labeled 4, 5, 6, 7, and 8. The bass staff contains notes with brackets underneath labeled 1, 2, and 3. The notes are arranged in a specific sequence across the two staves.

Felix Mendelssohn, 1809-1847
arr. Sondra K. Tucker

Maestoso (♩ = 132-136)

Piano score for measures 1-4. The music is in 4/4 time. The treble staff features a melody with triplets and a *ff* dynamic marking. The bass staff provides a simple accompaniment. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Piano score for measures 5-8. The treble staff has a complex texture with many notes and accidentals. Measure 7 is marked with a wavy line and the instruction "Sk". Measure 8 has a wavy line and the instruction "LV". Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Piano score for measures 9-12. The treble staff continues the complex texture. Measure 11 is marked with a wavy line and the instruction "Sk". Measure 12 has a wavy line and the instruction "R". Measure numbers 9, 10, 11, and 12 are indicated above the staff.

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O Waly, Waly

3 octaves
Handbells used: 22

Handbell notation for three octaves. The top staff (treble clef) shows a melodic line with notes grouped by brackets and labeled 5, 6, 7, and 8. The bottom staff (bass clef) shows a corresponding bass line with notes grouped by brackets and labeled 1, 2, 3, and 4. The key signature has one flat (B-flat).

English folk song
arr. Sondra K. Tucker

Quietly (♩ = 64-76)

First system of piano accompaniment. It consists of a treble clef staff and a bass clef staff in 3/4 time. The treble staff contains a melody with chords, marked with a piano dynamic *mp*. The bass staff provides harmonic support with chords and single notes. Measure numbers 1, 2, and 3 are indicated above the treble staff.

Second system of piano accompaniment. It continues from the first system. The treble staff has a more complex melodic line with some grace notes. The bass staff features a walking bass line with some chords. Measure numbers 4, 5, and 6 are indicated above the treble staff.

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Allegro Moderato

3 octaves
Handbells used: 17

Handbell notation for 3 octaves, showing notes on a treble clef staff with fingerings 3, 4, 5, 6, 7, 8 and a bass clef staff with fingerings 1, 2.

George Frideric Handel, 1685-1759
arr. Sondra K. Tucker

Allegro (♩ = 132)

Piano accompaniment for measures 1-4, featuring a treble clef staff with chords and a bass clef staff with a simple bass line. The tempo is marked Allegro (♩ = 132) and the dynamics are *mf/mp*.

Piano accompaniment for measures 5-8, continuing the piano accompaniment with chords in the treble and bass lines in the bass clef.

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Jesu, Joy of Man's Desiring

3 or 4 octaves
Handbells used: 24, (25)

Handbell notation for 3 or 4 octaves. The music is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked 'Grazioso' with a quarter note equal to 72 beats. The notation includes fingerings (4, 5, 6, 3, 6, 7, 8) and articulation marks (1, 2, 3). An optional note is marked 'opt.'.

3 octave choirs omit notes in ().

J. S. Bach, 1685-1750
arr. Sondra K. Tucker

Musical score for Handbells and Keyboard (optional). The score is in G major and 3/8 time. It is marked 'Grazioso' with a quarter note equal to 72 beats. The tempo is marked 'mp'. The score is divided into two systems. The first system shows measures 1-3, and the second system shows measures 4-7. The Handbells part is written on a grand staff with treble and bass clefs. The Keyboard part is also written on a grand staff with treble and bass clefs. The score includes fingerings (1, 2, 3, 4) and articulation marks.

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Arioso

3 or 4 octaves
Handbells used: 24, (25)

opt.

4 octave choirs omit notes in [].

J. S. Bach, 1685-1750
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Handbells

Andante (♩ = 76)

mp

1 2 3 4

Keyboard (optional)

Andante (♩ = 76)

mp

5 6 7 8

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