

Sanna, Sannanina

Handbell Score

Holy, Most Holy Lord

2 or 3 octaves
Handbells used: 15, (22)

Handbell score for 2 or 3 octaves. The score is written on two staves (treble and bass clef). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two optional notes in parentheses: (B4) and (C5). A bracket labeled "optional" spans these two notes. A second bracket labeled "optional" spans the notes B4 and C5 in the bass clef. Below the staves, the text reads: "2 octave choirs omit notes in ()."

2 or 3 octaves
Optional Handchimes used: 6, (9)

Optional Handchimes score for 2 or 3 octaves. The score is written on a single treble clef staff. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two optional notes in parentheses: (B4) and (C5). A bracket labeled "optional" spans these two notes.

SANNANINA
Traditional South African
arr. Sandra Eithun

Spirited (♩ = 108-112)

Piano accompaniment for Sanna, Sannanina. The score is written for a grand piano in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a treble and bass clef staff. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 7. The music features a steady bass line and a melody in the treble. There are percussion markings (plus signs) throughout. A dynamic marking of *mf* is present. A rehearsal mark 'R' is placed above measure 7. The tempo is marked as **Spirited** with a quarter note equal to 108-112 beats per minute.

*If percussion is not used, begin the piece at m. 3.

A full score including reproducible parts for congas or djembes, shaker or cabasa, cowbell, and guiro is available, code CGB886. An edition for 3, 4 or 5 octave handbells is available, code CGB888. The two editions are compatible for massed ringing.

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8 9 10

TD

This system contains measures 8, 9, and 10. Measure 8 features a treble clef with a whole note chord and a bass clef with a steady eighth-note accompaniment. Measure 9 shows a treble clef with a half note chord and a bass clef with a half note chord. Measure 10 has a treble clef with a half note chord and a bass clef with a half note chord. A 'TD' (Tutti) marking is placed above the treble staff in measure 10.

11 12 13

TD

This system contains measures 11, 12, and 13. Measure 11 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 12 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord. A 'TD' (Tutti) marking is placed above the treble staff in measure 13.

14 15 16

This system contains measures 14, 15, and 16. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord.

17 18 19

This system contains measures 17, 18, and 19. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord.

Sk

Musical notation for measures 20-22. Measure 20 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 21 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 22 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. The piece is in a minor key, indicated by a flat sign in the bass clef.

Musical notation for measures 23-25. Measure 23 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 24 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 25 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. The piece is in a minor key, indicated by a flat sign in the bass clef.

Musical notation for measures 26-28. Measure 26 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 27 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 28 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. The piece is in a minor key, indicated by a flat sign in the bass clef.

Musical notation for measures 29-31. Measure 29 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 30 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 31 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. The piece is in a minor key, indicated by a flat sign in the bass clef.