

For flutist Elisa Lewis, in honor of her work with young musicians in Maple Valley, Washington

Gigue

3, 4, or 5 octaves

Handbells used: 32, (39), (47)

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

from *Sonata in F Major, Op. 11, No. 1, 4th Mvt.*
 George Frideric Handel, 1685-1759
 arr. Ron Mallory (ASCAP)

Allegro (♩ = 92-108)

*Throughout the piece, 5 octave choirs may double all treble clef, upstemmed notes 8va on repeats where indicated with *.

4 octave choirs may consider assigning G7 to the B6/C7 player for ease of performance.

A full score including reproducible parts for optional flute (or other C instrument) and cello is available, code CGB884.

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5 6 **

R

7 8 **

LV

9 10 *

mp

R

**Throughout the piece, 4 octave choirs may double all treble clef, upstemmed notes 8va on repeats where indicated with **.