

All Glory and Praise

Reproducible music for 3, 4 or 5 octave handbells
for Lent, Palm Sunday, Easter, Pentecost and General use

arr. Dan R. Edwards

All Glory and Praise offers a treasure of reproducible handbell music for Lent, Palm Sunday, Easter, Pentecost and General use.

An edition for 2 or 3 octaves is also available, code CGB881. The two editions are fully compatible for festivals and other massed ringing events.

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Jesus Walked This Lonesome Valley

3, 4 or 5 octaves
Handbells used: 24, (31), (38)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

American spiritual
arr. Dan R. Edwards

Expressively (♩ = 66)

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Palm Sunday Processional

with *All Glory, Laud, and Honor* and *Hosanna, Loud Hosanna*

3, 4, or 5 octaves
Handbells used: 25, (33), (41)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

ST. THEODULPH
Melchior Teschner, 1584-1635
ELLACOMBE
M. v. Werkmeister, *Gesangbuch de Herzogl. Hofkapelle*, 1784
arr. Dan R. Edwards

As a march (♩ = 84-96)

* Performance suggestion - Have ringers process in during the first four measures, repeating as needed and taking second ending when all are in place. Then have children enter during next section with palm branches.

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CGB882

Easter Triumph

(incorporating *Christ the Lord Is Risen Today*)

3, 4 or 5 octaves
Handbells used: 31, (40), (47)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

EASTER HYMN
Lyra Davidica, London, 1708
with excerpts by Jean Sibelius, 1865-1957 and
Camille Saint-Saëns, 1835-1921
arr. Dan R. Edwards

Mysteriously (♩ = 78)
Optional Introduction*

1 2 3

f ↑ 2 ↑ 3 ↑ 4

TD *subito* *p* TD

4 5 6 7

↑ 2 ↑ 3 Sw ↓ 2 ↑ 3 ↑ 2 ↑ 3 ↑ 4

TD *subito* *p* TD

*The optional introduction is intended for Easter services that begin before the news of the resurrection is known. The women who visit the tomb on Easter morning are initially alarmed and mystified to find the tombstone rolled away. As they look into the empty tomb, the angel proclaims the news that Jesus is risen and their excitement begins to grow.

Then at measure 11 the familiar Easter hymn begins quietly and grows in joy and intensity, as the news of the resurrection spreads.

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CGB882

The Lord's My Shepherd

3, 4 or 5 octaves
Handbells used: 24, (31), (39)

optional

optional

Detailed description: This block shows the handbell arrangement for the hymn. It consists of two staves, treble and bass clef. The treble staff has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff has a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are two 'optional' brackets: one above the treble staff for the final six notes (F5-G5-A5-B5-C6-D6) and one below the bass staff for the first six notes (G3-A3-B3-C4-D4-E4).

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

BROTHER JAMES' AIR
J. L. Macbeth Bain, c. 1840-1925
arr. Dan R. Edwards

Gently (♩ = 72)

p

cresc. poco a poco

rit.

mf

Detailed description: This block contains the piano accompaniment for the hymn, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The piece is in the key of D major. The first four measures are marked with a piano (*p*) dynamic. The fifth measure is marked with a crescendo (*cresc. poco a poco*). The sixth and seventh measures are marked with a ritardando (*rit.*). The eighth measure is marked with a mezzo-forte (*mf*) dynamic. The piece ends with a final chord in the eighth measure.

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CGB882

Spirit of God, Descend Upon My Heart

3, 4 or 5 octaves
Handbells used: 27, (35), (43)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.
5 octave choirs omit notes in < >.

MORECAMBE
Frederick C. Atkinson, 1841-1897
arr. Dan R. Edwards

Quietly (♩ = 72)

1 2 3

LV *p*

R J 2 J 3 J 4

4 5 6

LV *mp*

R J 2 J 3 J 4

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