

Sweet Hour of Prayer

3, 4, 5, or 6 octaves
Handbells used: 33, (40), (48), (49)

optional

3, 4, or 5 octaves
Optional Handchimes used: 24, (26), (30)

optional

4 octave choirs omit notes in [].

SWEET HOUR
William B. Bradbury, 1816-1868
arr. Jason W. Krug (ASCAP)

Meditatively (♩ = 80)

1 2 3 4

mp LV LV LV LV

5 6 7 8

LV LV LV *mf*

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9 10 11 12

LV LV

Musical notation for measures 9-12. The system consists of two staves (treble and bass clef). Measure 9: Treble clef has a half note G4, bass clef has a half note G2. Measure 10: Treble clef has a half note A4, bass clef has a half note A2. Measure 11: Treble clef has a half note B4, bass clef has a half note B2. Measure 12: Treble clef has a half note C5, bass clef has a half note C3. Dynamics: LV (pianissimo) is indicated in both staves for measures 9 and 11.

13 14 15 16

LV LV LV

Musical notation for measures 13-16. The system consists of two staves. Measure 13: Treble clef has a half note D5, bass clef has a half note D3. Measure 14: Treble clef has a half note E5, bass clef has a half note E3. Measure 15: Treble clef has a half note F5, bass clef has a half note F3. Measure 16: Treble clef has a half note G5, bass clef has a half note G3. Dynamics: LV (pianissimo) is indicated in both staves for measures 13, 15, and 16.

17 18 19 20

LV *cresc.* LV LV LV *mf* *p*

Musical notation for measures 17-20. The system consists of two staves. Measure 17: Treble clef has a half note A5, bass clef has a half note A3. Measure 18: Treble clef has a half note B5, bass clef has a half note B3. Measure 19: Treble clef has a half note C6, bass clef has a half note C4. Measure 20: Treble clef has a half note D6, bass clef has a half note D4. Dynamics: LV (pianissimo) is indicated in both staves for measures 17, 18, 19, and 20. *cresc.* (crescendo) is written in the bass staff for measure 17. *mf* (mezzo-forte) is written in the bass staff for measure 20. *p* (piano) is written in the bass staff for measure 20.

21 22 23 24

LV LV LV R

Musical notation for measures 21-24. The system consists of two staves. Measure 21: Treble clef has a half note E6, bass clef has a half note E4. Measure 22: Treble clef has a half note F6, bass clef has a half note F4. Measure 23: Treble clef has a half note G6, bass clef has a half note G4. Measure 24: Treble clef has a half note A6, bass clef has a half note A4. Dynamics: LV (pianissimo) is indicated in both staves for measures 21, 22, and 23. R (ritardando) is indicated in the bass staff for measure 24.

25 26 27 28

LV *mp* LV

2 3 2 3 2 3 2 3

29 30 31 32

LV LV *poco rit.*

2 3 2 3 2 3 2 3

4 and 5 octave choirs double upstemmed notes 8va

33 34 35

a tempo *mf* LV *mp* R

2 2 2

5 octave choirs double upstemmed notes 8va

36 37 38

LV

2 2 2